

**M I C H A E L   J O S E L O**  
ARTIST. GRAPHIC DESIGNER.

Let me introduce myself.

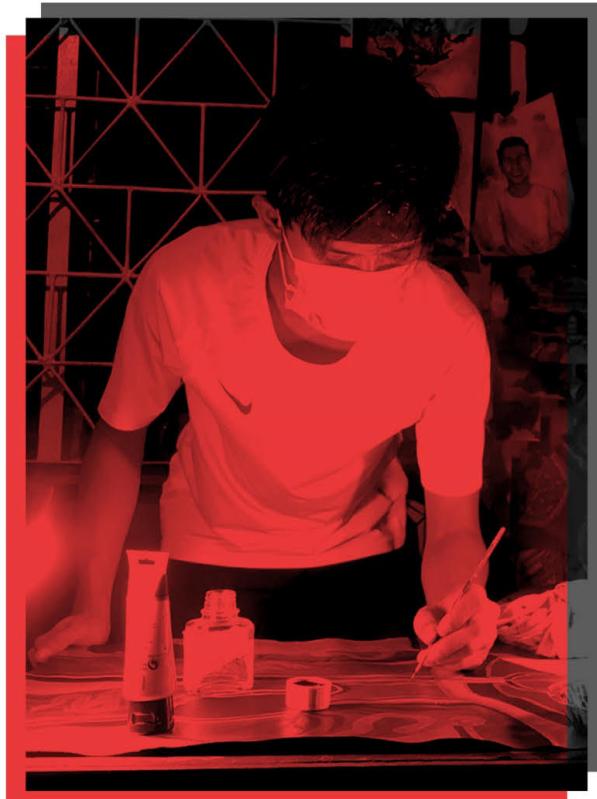
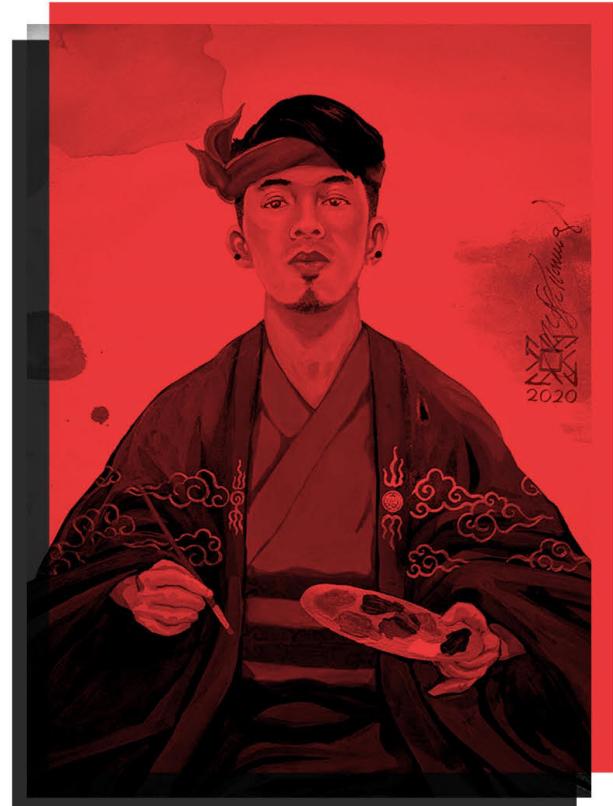
I am Michael Joselo Villanueva, a late 20's artist specializing in graphic design, photography, 2d illustrations, and traditional 2d works, particularly paintings. I have huge interest in doing portrait paintings and digital works (been creating vector art in different styles).



I studied Visual Communication at the College of Fine Arts in University of the Philippines Diliman from 2012-2015. Since college, I have been accepting art and design commissions for a living. I have also been invited as a resource person in a lot of public trainings (seminars) on arts and graphic design. I also do one-on-one trainings. In fact, I have been an art teacher for kids.

All throughout my art career, I have been active in various advocacy. As a student, I volunteered in advocacy organizations in UP Diliman with my art skills and talent as my primary contribution. Further, I helped student councils in giving basic and advanced graphic design trainings to students.

I also worked as graphic designer and an overall resident artist for a partylist in Congress. I started the job in 2016. In a span of four (4) years, I have been in charge with the overall creatives and publicity of the office. On the side, I still volunteered to several political organizations that are in line with my advocacy.



Currently, I am a graphic designer for an independent alternative media outfit making assets/graphics and illustrations for news articles and online news shows. Apart from this, I am also a graphics and layout designer for a lawyer's political and lifestyle magazine.

I am also participating in art shows in several galleries as a professional artist. I always devote time in doing paintings and studying old and new art theories that would help me improve my works. My paintings are mostly inspired by east and southeast asian aesthetics. I am passionate in studying the arts and culture of both east and southeast asia particularly their symbols and art history, and then I try to apply it into contemporary paintings, with appropriate use of their culture. Sometimes, I even incorporate these elements in the political/editorial paintings that I create for the Philippine and the international scene.

Through the years, my works have been recognized for highly intricate details, asian aesthetics and folklore, and application of political advocacy.

You can take a peek of my works in different media in the next pages of this portfolio. You may also view here my curriculum vitae and contact details.



# MICHAEL JOSELO VILLANUEVA

ARTIST. GRAPHIC DESIGNER AND ILLUSTRATOR.  
ALTERNATIVE MEDIA JOURNALIST

## EDUCATION



Visual Communication (Fine Arts)  
University of the Philippines Diliman  
2011-2015

## WORK EXPERIENCE



Graphic Designer(Production) and Correspondent, ALTERMIDYA People's Alternative Media Network 2018-Present



Graphic Designer and Resident Artist KABATAAN PARTYLIST (HOUSE OF REP's) Office of Hon. Terry Ridon - 2015 - 2016 Office of Hon. Sarah Elago - 2016 - 2017



Graphics and Layout Designer GAVEL & ROBE Magazine 2017-Present



Art Tutor ART VILLE Artists 2013



Artist and Graphic Designer Freelance 2012 - Present



Art Teacher for Kids ART PLAY 2011 - Present

## OTHER AFFILIATIONS



UP Artists' Circle Fraternity Member, Alumni Association - 2015 - Present 43rd Fraternity Supreme Master - 2014 - 2015 Acting Grand Master - 2014 Master of External Affairs - 2012 - 2013 Master Scribe - 2011 - 2012 Member since 2011



UP Association of Visual Communicators (UP AVCom) Member - 2011 - Present (As alumnus)



Student Alliance for the Advancement of Democratic Rights in UP (STAND UP) Propaganda Officer, STAND UP Executive Council 2013 - 2014



Panday Sining Volunteer Art Director - 2017 - 2018

## OTHER NOTABLE PROJECTS



**GRAPHIC DESIGN**  
2012 - UP Fair REBOKULTURA Posters  
2015 - Office of the Student Regent UP Diliman Rebranding  
2015 - UP Manila ASAP-KATIPUNAN Rebranding  
2015 - UP Vinzons Rehabilitation Exhibit c/o Office of the Vice Chancellor for Student Affairs  
2015 - Graphics for KTAP x COMELEC Voters' Registration  
2016 - Graphics for Neri Colmenares for Senator Campaign  
2016 - Kabataan Partylist Rebranding



**EXHIBITIONS/SHOWS**  
2010 - POIESIS I Block Exhibition with College of Music UP College of Music, UP Diliman  
2011 - STASIS Block Exhibition with Maestro Fernando Sena Eastwood Mall  
2011 - KALIPUNAN VI UP Artists' Circle Fraternity Annual Exhibit Faculty Center, UP Diliman  
2014 - SINING KATIPUNAN Arts Festival UP Baguio Library  
2014 - OYAYI National Housing Authority Main Building  
2014 - IGNITE UP Fine Arts Gallery  
2015 - KALIPUNAN VII UP Artists' Circle Fraternity Annual Exhibit Sigwada Art Gallery, Manila  
2017 - October Revolution Centennial UP Film Center  
2019 - The Newsfeed Project Art Informal



**OTHER PRODUCTION**  
2012 - Production Assistant for Youth for IT (Y4IT) Congress in UP Diliman  
2012 - Production of Dragon float for Bank of Commerce for Chinese New Year Binondo, Manila  
2013 - Co-Founded ArtVille Artists, a group of Art Tutors.  
2015 - Designed Sash for Rep. Terry Ridon for SONA  
2016 - 2018 - Designed Sash for Rep. Sarah Elago for SONA

## OTHER NOTABLE PROJECTS



### SPEAKING ENGAGEMENTS (WORKSHOPS HELD)

2013 - Resource Speaker, Workshop on Adobe Photoshop & Illustrator for NCPAG Students c/o UP Circle of Administrators (UP CIRCA) and Ignite NCPAG

2014 - Resource Speaker, Workshop on Adobe Photoshop and Illustrator for UP Circle of Entrepreneurs (UPCE)

2014 - Resource Speaker, Workshop on Graphic Design for UP Tennis Club

2014 - Resource Speaker, Workshop on Publicity Materials Making for Organizations STAND UP Propaganda Congress UP College of Mass Communication Auditorium

2014 - Resource Speaker, Workshop on Graphic Design, SINING KATIPUNAN Arts Festival University of the Philippines Baguio

2014 - Resource Speaker, Workshop on Graphic Design, PALIHAN 2014 c/o National Union of Students of the Philippines UP College of Mass Communication

2014 - Held my own personal workshop for people on Graphic Design, Photoshop and Illustrator, RGEP Building, UP College of Fine Arts, UP Diliman

2014 - Resource Speaker, Workshop on Publicity and Graphic Design for UP College of Mass Communication Student Council

2014 - Resource Speaker, Workshop on Publicity Materials Making for Dormers Ilang-Ilang Residence Hall

2014 - Resource Speaker, Workshop on Publicity Materials Making for Dormers Molave Residence Hall

2015 - Resource Speaker on Graphics and Layout TIGNAY 2015 College Editors' Guild Ilocos Regional Assembly, The President Hotel, Lingayen Pangasinan

2015 - Resource Speaker on Editorial Cartooning TIGNAY 2015 College Editors' Guild Ilocos Regional Assembly, The President Hotel, Lingayen Pangasinan

2015 - Resource Speaker, MEDIA REVOLUTION 2015 Are We Charlie? Forum c/o UP Broadcasters' Guild

2015 - Resource Speaker, Workshop on Publicity and Graphic Design for UP College of Architecture Student Council

2015 - Resource Speaker, Workshop on Graphics and Layout Design LUNDUYAN 2015 College Editors' Guild of The Philippines Bicol Regional Assembly Ateneo de Naga

2015 - Resource Speaker, Workshop on Editorial Cartooning LUNDUYAN 2015 College Editors' Guild of The Philippines Bicol Regional Assembly Ateneo de Naga

2016 - Resource Speaker, Workshop on Graphic Design for UP Broadcasters' Guild

2016 - Youth Education Summit, Workshop on Graphics and Layout Design Manila Pavillion Hotel, Manila

2016 - Speaker, Basic Drawing for Kids Batangas City c/o Kabataan Partylist Batangas

2016 - Resource Speaker, Workshop on Graphics and Layout Design College Editors' Guild of the Philippines' 76th National Student Press Convention West Visayas State University, Iloilo

2016 - Resource Speaker, Workshop on Editorial Cartooning College Editors' Guild of the Philippines' 76th National Student Press Convention West Visayas State University, Iloilo

2016 - Resource Speaker, Workshop on Graphic Design Journalism Seminar c/o Arellano Gazette, The Barrister and The Red Chronicles (Publications of Arellano School of Law and San Beda Colleges of Law in Manila and Muntinlupa Cities) Pearl Manila Hotel, Manila

2019 - Resource Speaker, Workshop on Graphic Design and Freelance Career for League of College Councils, UP Diliman

## SKILLS



Basic & Advanced Drawing



Basic & Advanced Dry Media (Colored Pencils, Pastel)



Basic & Advanced Painting (Watercolor, Gouache, Acrylic and Oil)



Basic Photography Skills



Basic & Advanced Knowledge in Graphic Design



Basic & Advanced Knowledge in Art Theory



Basic Production Skills in Printing (Silk Screen, Stencil, Etched and Relief Printmaking etc.)



Basic Communication Skills (Public Speaking, & trainings)



Basic Microsoft Office Skills



Basic & Advanced Adobe Photoshop



Basic & Advanced Adobe Illustrator



Basic & Advanced Adobe InDesign



Basic Adobe Flash



Basic Adobe DreamWeaver



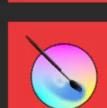
Basic & Advanced Adobe Photoshop Lightroom



Basic CorelDraw



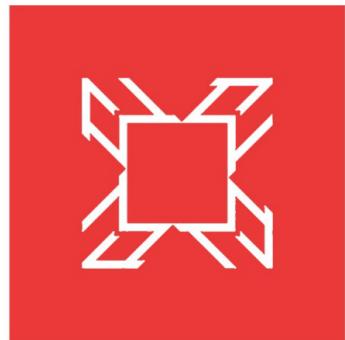
Basic & Advanced Autodesk Sketchbook



Basic Krita



Basic Inkscape



MICHAEL JOSELO  
ARTIST. GRAPHIC DESIGNER.

**GRAPHIC  
DESIGN**  
COLLATERALS  
OTHER PROJECTS

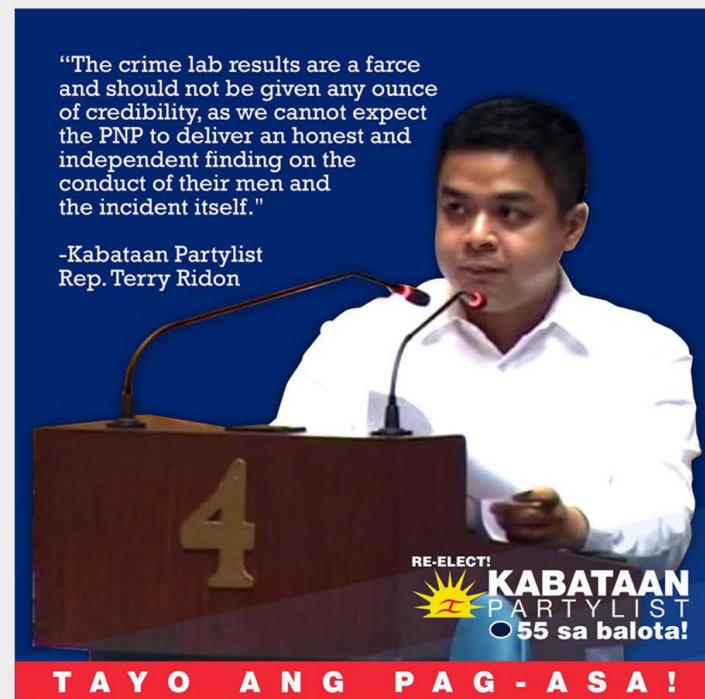
**DIGITAL  
ILLUSTRATIONS**  
PAINTINGS  
DRAWINGS  
OTHER

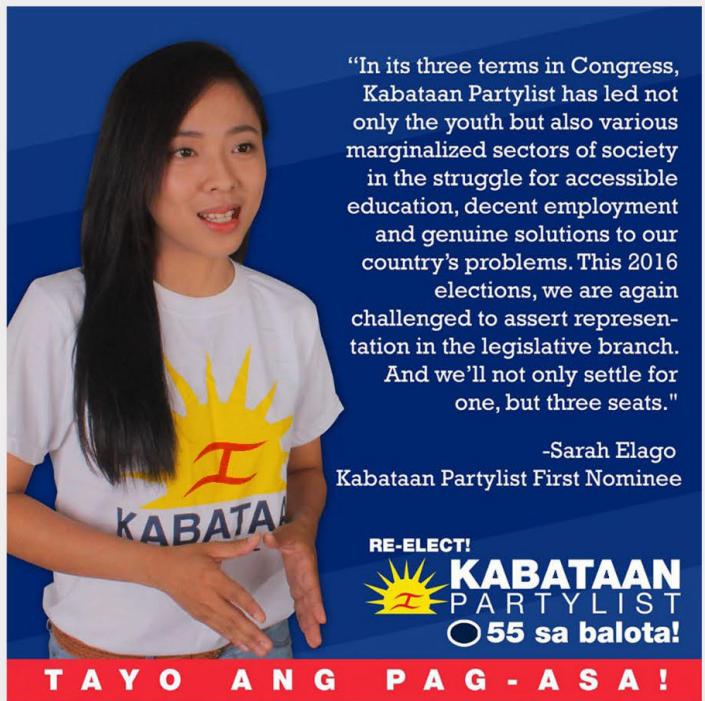
**ART**  
PAINTINGS  
PRINTS  
OTHER

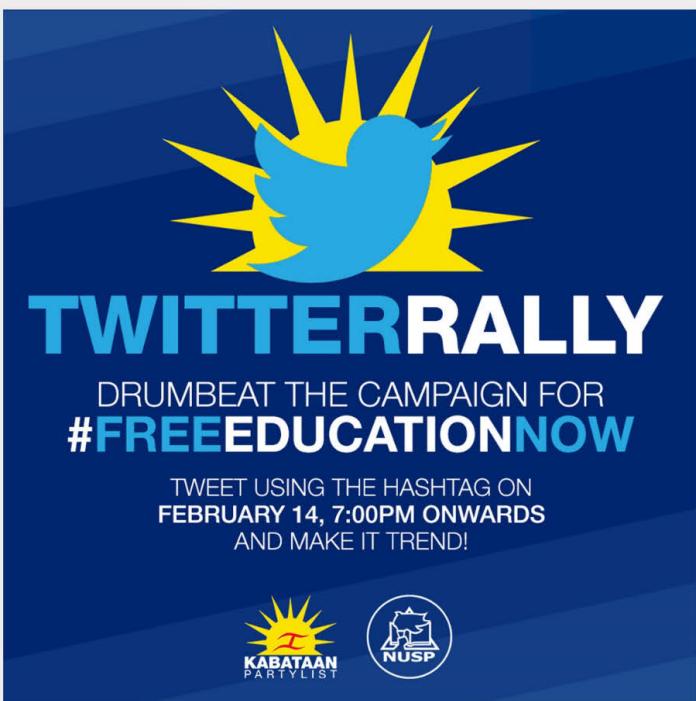
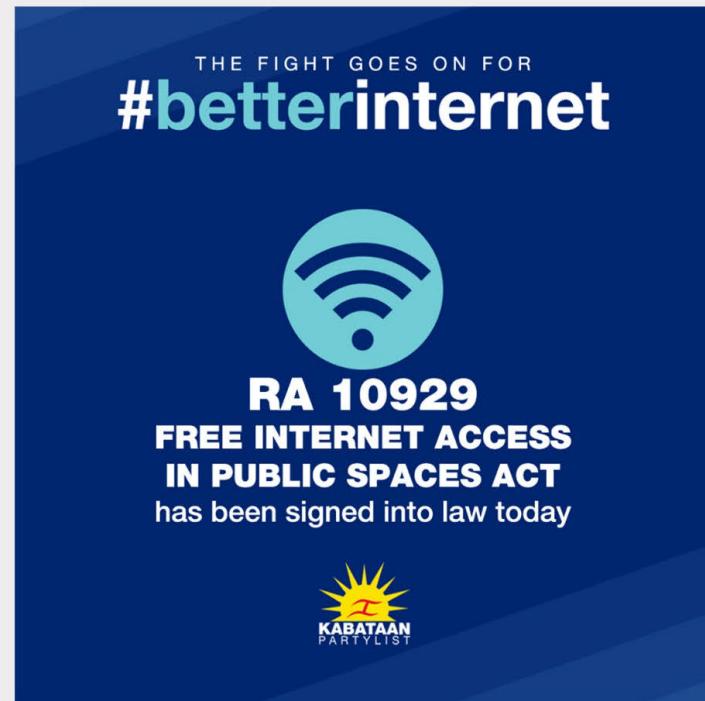


# GRAPHIC DESIGN

these are some of my  
best projects in graphic design.  
materials/collaterals both in business  
and in political scene









## KABATAAN, TAYO ANG PAG-ASA!

Patuloy na isulong ang pulitika ng pag-asa, pakikibaka, at pagbabago!  
Lumikha tayo ng kasaysayan at humakbang tungo sa magandang bukas!

Ang kasaysayan ng Pilipinas ay kasaysayan iginiut ng kabataang handang lumabas para sa bayan.

Malaking bahagi ng populasyon ng bansa ay kabataang may edad 15 hanggang 35. Tangan ng kabataan ang sigla, tapang at ideyalismo. Ito ang sandata sa pagtupad natin sa ating makasaysayan papel: ang paglaban para sa kagalingan at kapakanan ng ari at pinagsasamantalahan.

Sa panahong pilip na inaagaw ng umiiral na sistema ang ating karapatan at kinabukanan, nahaharap ang kabataan sa hamon ng pagusuulong ng isang bagong militarni ngagtakwil sa bulok na sistema. Ang pulitika ng kabataan ay pulitika ng pag-asa, pakikibaka, at pagbabago.

### PAG-ASA

Sa mga nakaraang taon, ilang lurnala ang kabaryong dinaranas ng bayan. Sa "tuwid na daan," pinabayaan ang serbisyo ng parilipunan gaya ng MRT at LRT; pinasahol ang korupsyon sa pagpapalawak ng pork barrel at Disbursement Acceleration Program; ilaloni isinuko sa dayuhan ang kalaunan at kasarilan sa pagpaya ng iba't ibang mga base militar ng US at ipinahamak ang bayan sa pagpapatupad sa madugong operasyon ng US sa Mamasapano.

Pingakait sa kabataan ang karapatan at kinabukanan. Lumobo ang presyo ng matrikula at tuloy-tuloy na nagtaas ang mga bayarin sa pamantasan. Pinayagan ang patuloy na panghuhuhot sa mga mag-aaral at magulang sa other school fees. Itinulak sa kawalang pag-asa at kamatayang ang mga mag-aaral.

Nagpataw pa ang gobierno ng programang K-12 na karagdagang pahirap sa mga magulang at mag-aaral. Isasadak nito ang mga kabataan sa mas masahol na pagisasamantalat at pagkaalipin sa mga dayuhang kapitalista.

SHAMINA ASTUDILLO  
2ND NOMINEE



VENNEL CHENFOO  
3RD NOMINEE

SARAH ELAGO  
1ST NOMINEE

Sa gitna ng kawalang pag-asa, hindi tayo nahahimik, hindi tayo nagsawalang-kibo. Pinutunayan natin na mali ang mga nagnamalit sa kabataan: na nagsasabing wala tayong kakayanan, na wala tayong pakikalmam, na hindi natin kayang kumilis para sa mamamayan.

### PAKIKIBAKA

Tangan ang paniniwala ng nasa paglaban ang pag-asa, patuloy na tumitindig ang kabataan bilang malakas na powers ng pagbabago ng parilipunan.

Se harap ng patuloy na pagsiril ng presyo ng matrikula at iba pang bayarin, naiglusod tayo ng mga walkout at iba't ibang kilos-protesta sa pangunguna ng mga organisasyon at pormasyon ng kabataan.

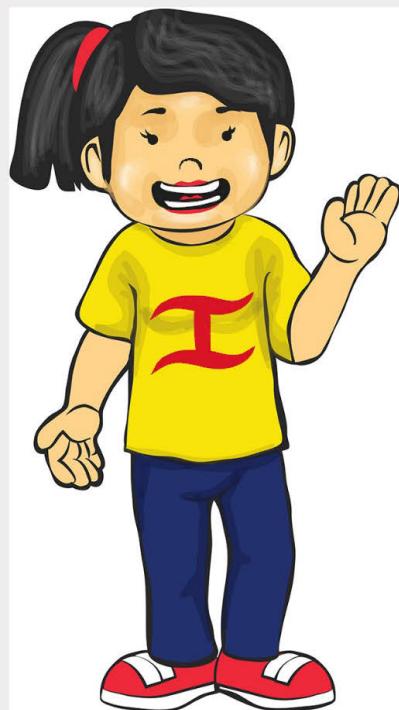
Dumagundong sa loob at labas ng mga eskuwelahan ang galit ng kabataan sa patuloy na deregulasyon at komersyalisasyon ng edukasyon.

Katuwang ang kaisa-isang representasyon at partido ng kabataan sa Kongreso – ang Kabataan Partylist – nilabanan natin ang sunod-sunod na pagtaas ng matrikula at ipinabasura ang iba pang bayarin. Matagumpay nating hinirang ang mga tangkang kaltas-pondong sa mga pampublikong pamantasan. >>>

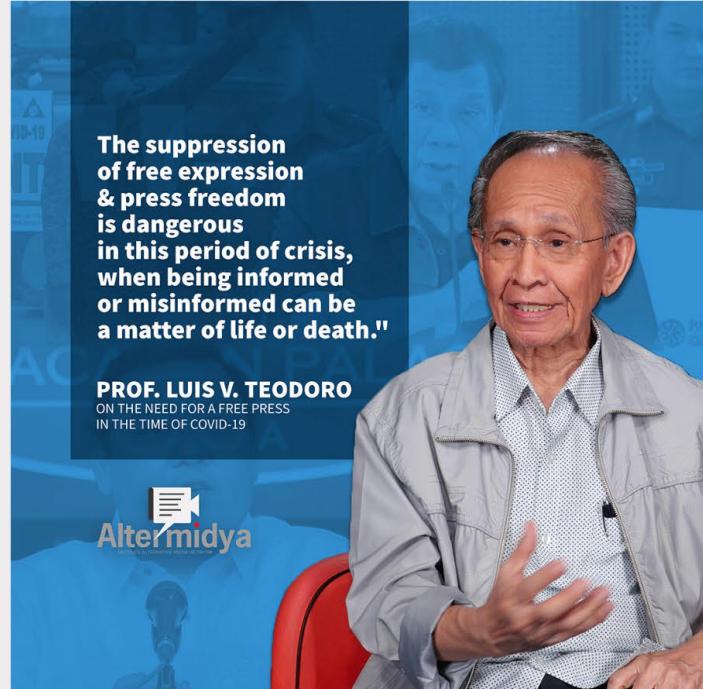
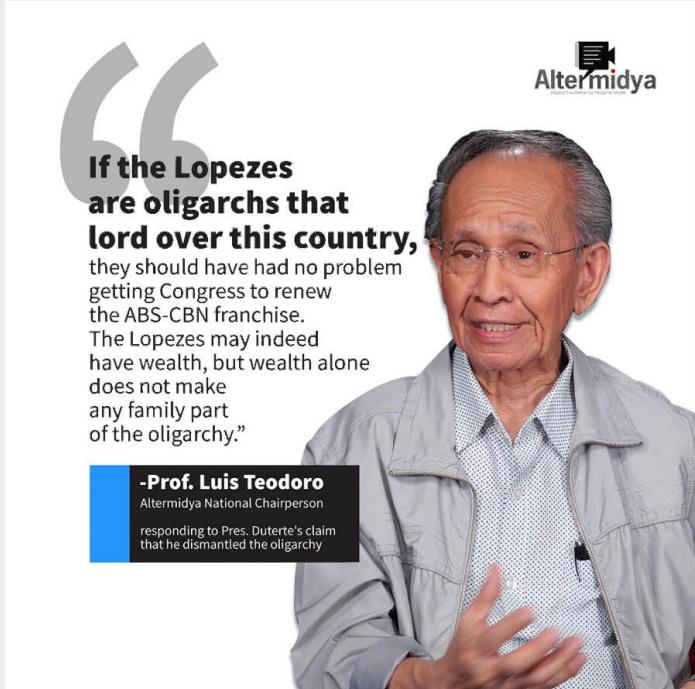
## KABATAAN TAYO ANG PAG-ASA!

ISULONG ANG  
KARAPATAN AT  
KAGALINGAN NG  
KABATAAN  
AT BAYAN!











VOLUME 2, ISSUE 9

P 180 

**GAVEL & ROBE**

Law, Lawyers, and the Philippine Legal Scene



**FROM HARVARD TO CONGRESS**  
**FIDEL NOGRALES**

**THE EXPERIENCE AND WISDOM OF ATTY. RENATO SAMONTE**

**THE PACKAGE: DENMARC VALDEZ**

**DRIVE & DIVE WITH ATTY. MARIELLE HERRERA**

**CHIEF VIMAR BARCELLANO IS QUEZON CITY'S GUARDIAN**

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Chairman & President

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Myrna Ludovice  
Anah Rose Labando-Banzon  
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Inalyn Lapating

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Michael Josefo Villanueva

**Photography**  
John Nicolay

**3**



Making A Difference:

# ATTY. GLENN Q. ALBANO

By Josephat Gironella

Atty. Glenn Q. Albano recently decided to shift to public service after working for so long in a private corporation. So, what made public service alluring for him to leave the comfy confines of a corporate office?



12

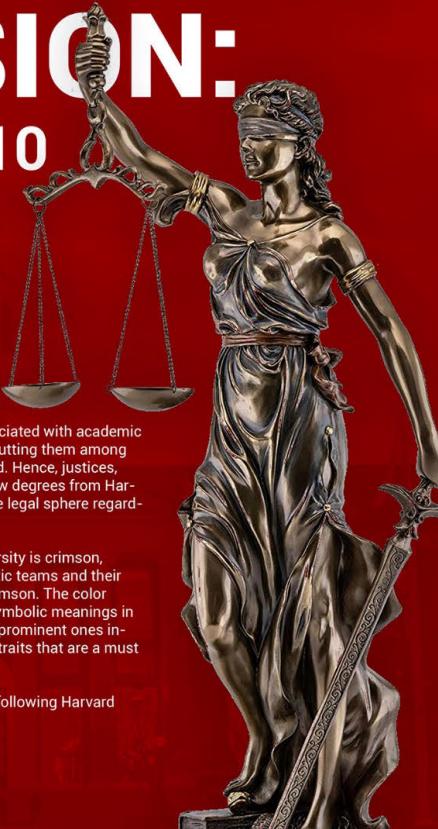
# CRIMSON PASSION: THE TOP 10 PINOY HARVARD ALUMNI

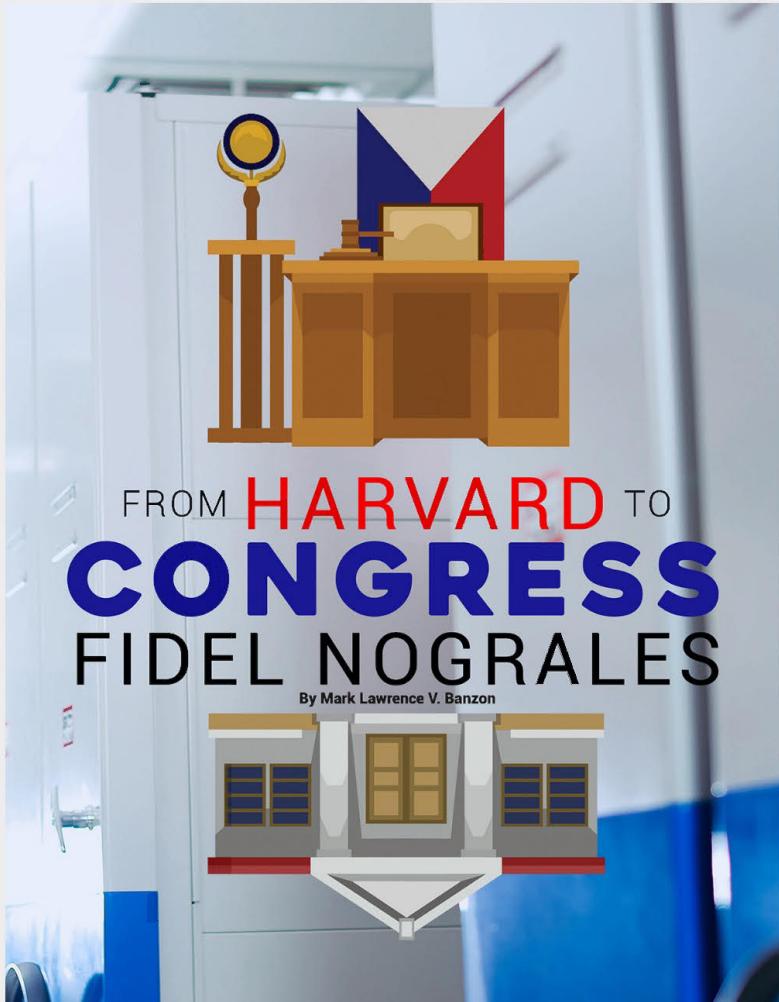
By Liam Bee

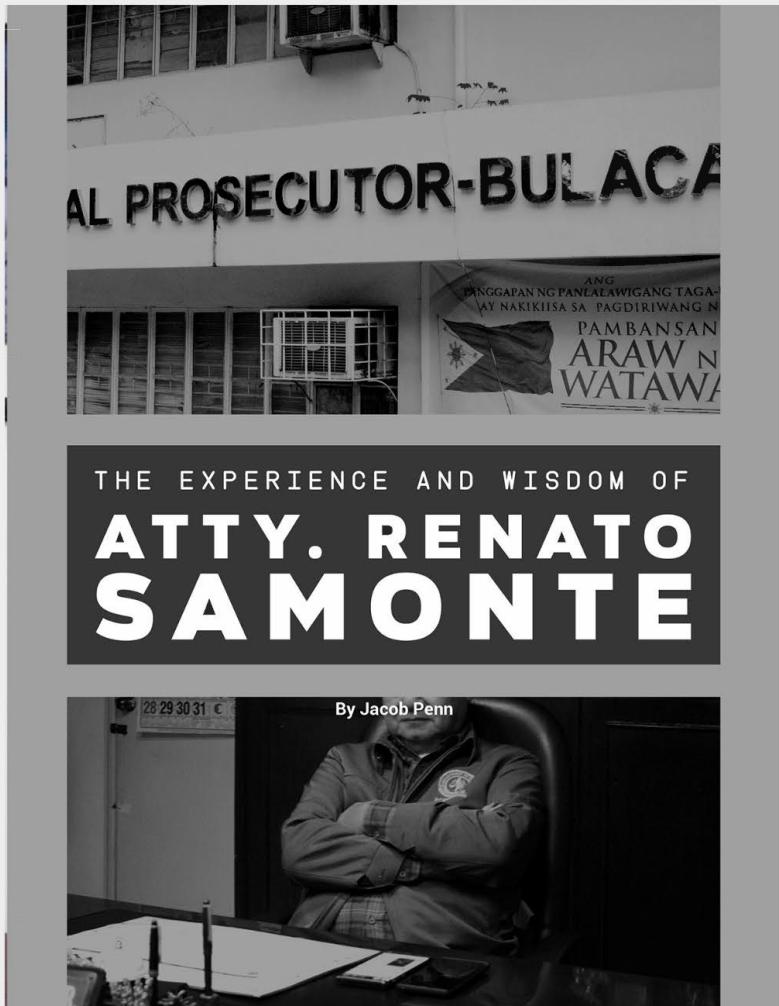
Harvard University has always been associated with academic excellence, with various rankings either putting them among or at the top of all universities in the world. Hence, justices, judges and lawyers who obtained their law degrees from Harvard Law School are always revered in the legal sphere regardless of nationality.

The school color of this Ivy League university is crimson, which they also use to refer to their athletic teams and their daily student newspaper, The Harvard Crimson. The color crimson has been used with numerous symbolic meanings in different eras and societies but the more prominent ones include nobility, power, humility and love – traits that are a must for the ideal public servant.

To celebrate this issue, G&R deemed the following Harvard alums as the best among the rest.







THE EXPERIENCE AND WISDOM OF  
**ATTY. RENATO SAMONTE**



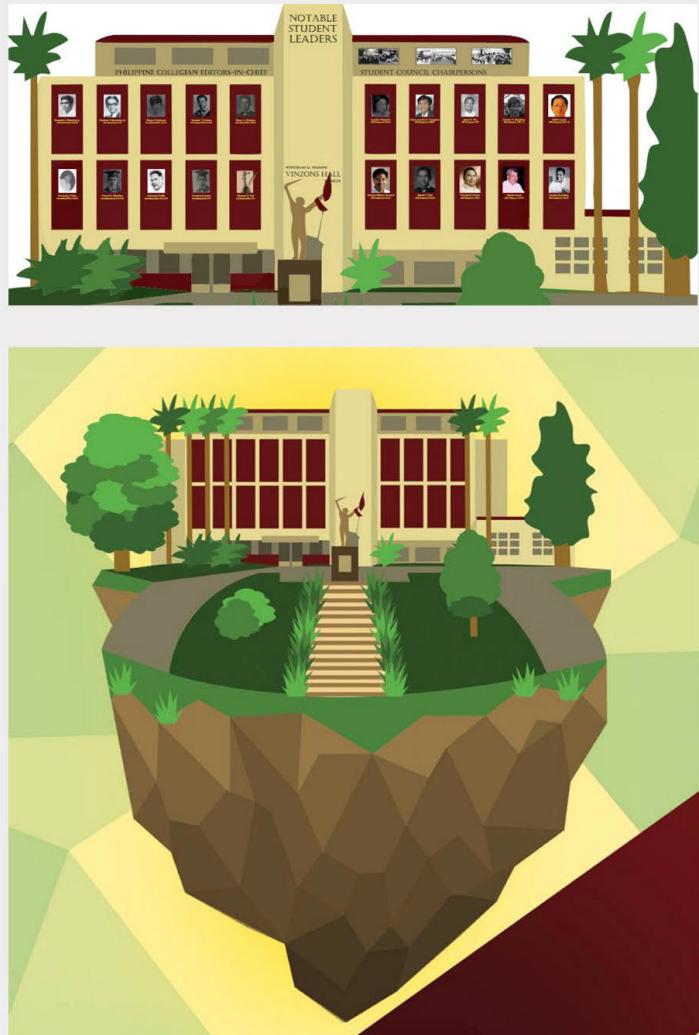
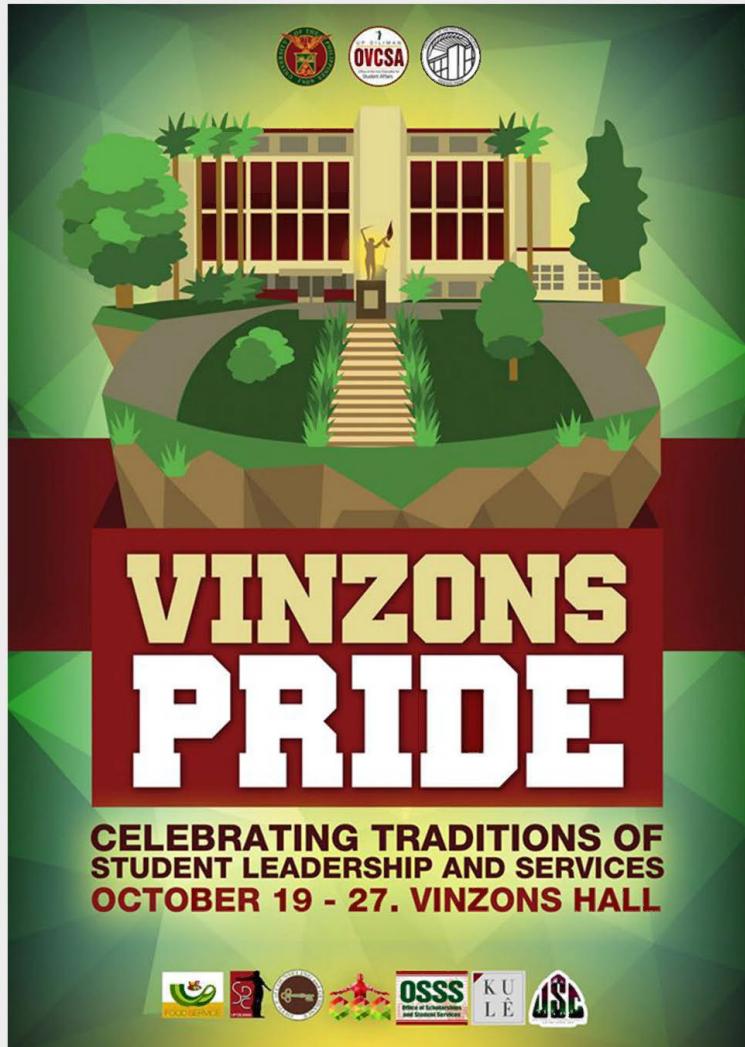
By Jacob Penn



Atty. Renato "Jun" C. Samonte, Jr. probably knows all the corners inside a courtroom like the palm of his hand. Atty. Jun obtained his degree in Political Science from Ateneo De Manila University before he finished his Bachelor of Laws courses in San Beda College. He was admitted to the Philippine Bar in 1982. A trial lawyer since then, Atty. Jun began his legal career honing his skills in court procedure, trial techniques and arguments.

He then worked as the legal counsel and consultant of various establishments and corporate entities to complement his stint as Senior Associate with Dakila F. Castro & Associates Law Offices and as Managing Partner for Samonte Felicen Tria Samonte Law Offices.

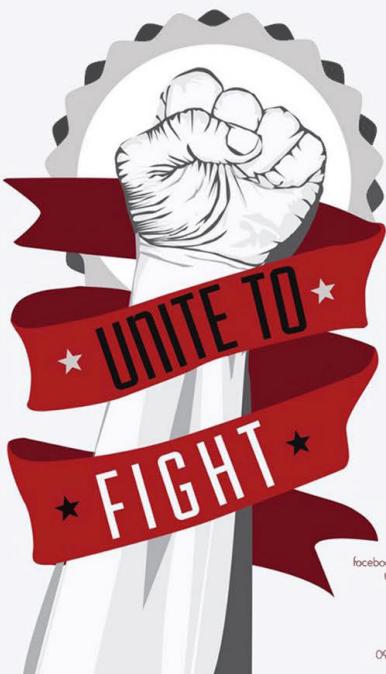
Nonetheless, Atty. Jun believes that the legal matters inside the courtroom made the most sense and appeal to his lawyering. Thus, in November 2012, he accepted his appointment to be the Provincial Prosecutor of Bulacan. In July 2018, he also agreed to be the Acting Senior Deputy State Prosecutor and Chairperson for the Special Projects Division of the Department of Justice's National Prosecution Service.







UNITE FOR OUR DEMOCRATIC RIGHTS!  
FIGHT FOR A UNIVERSITY OF THE PEOPLE!

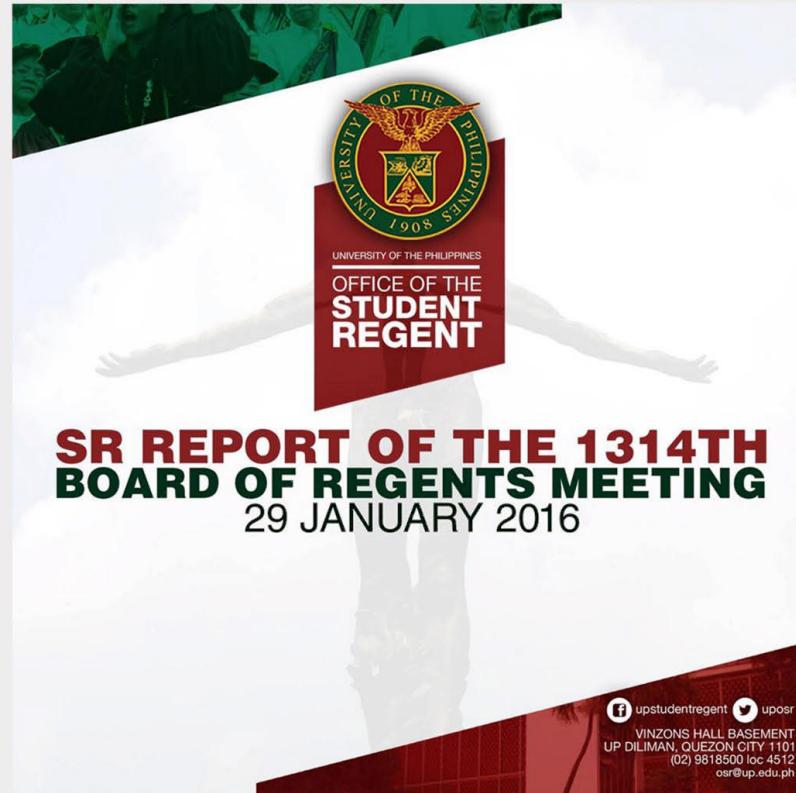


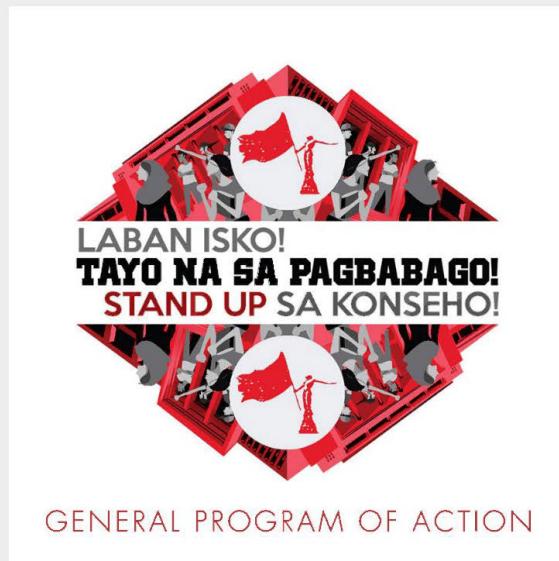
STAND UP Office,  
Lorenzo Bonos Hall,  
Vinzons Complex,  
University of the Philippines  
Diliman

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[twitter.com/standupupdate](http://twitter.com/standupupdate)

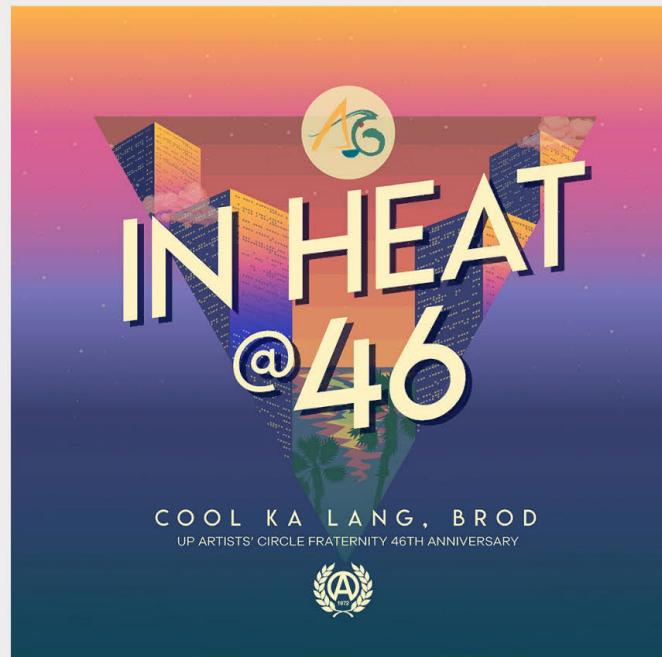
Pledge your votes:  
[bit.ly/uniterfight](http://bit.ly/uniterfight)

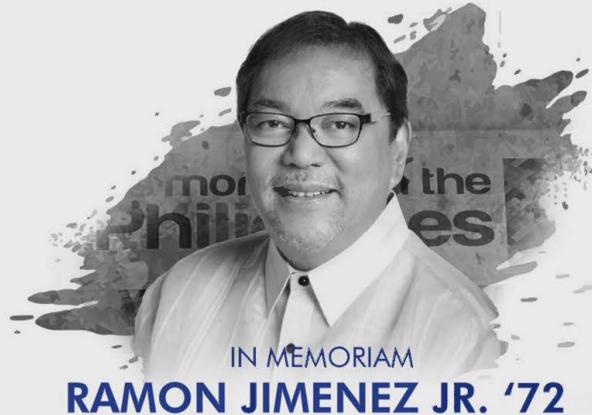
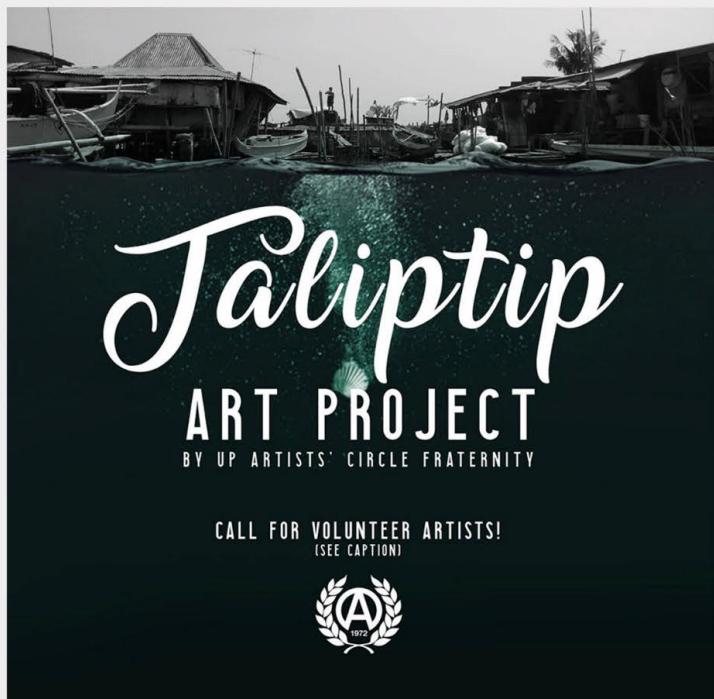
Become a member:  
091742 STAND (78263)

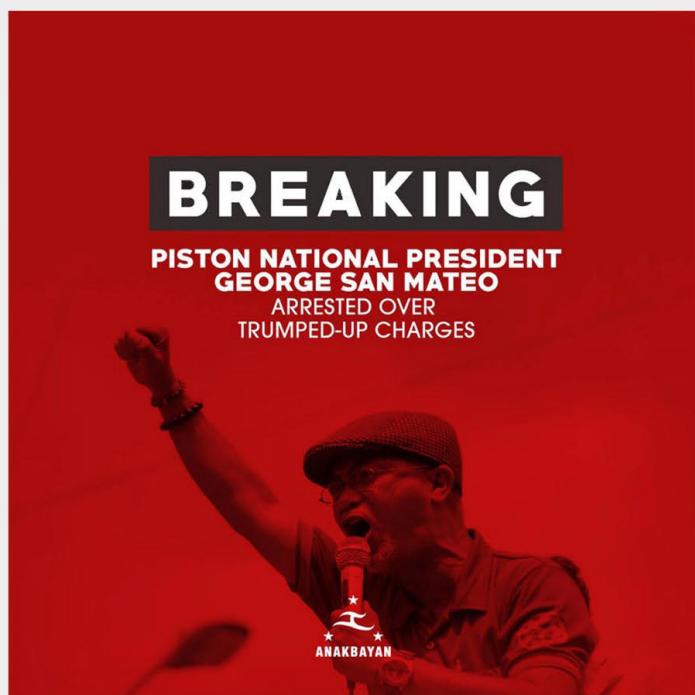
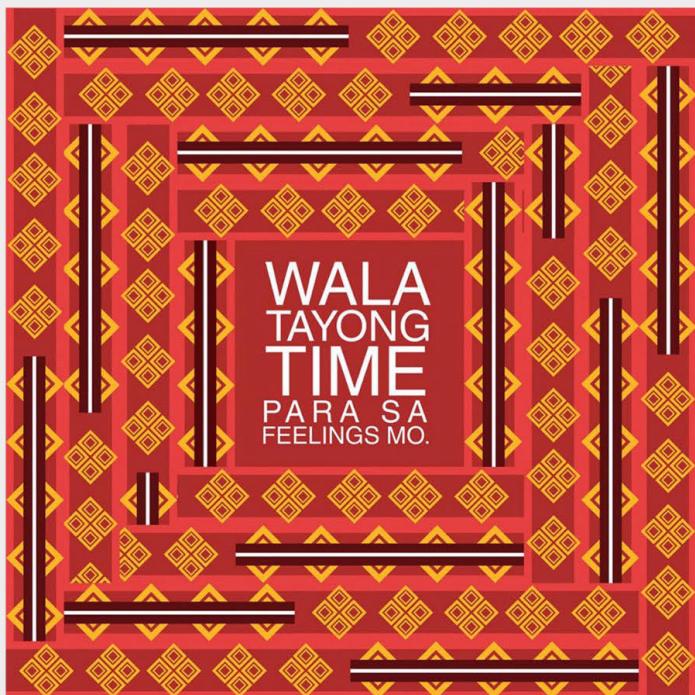


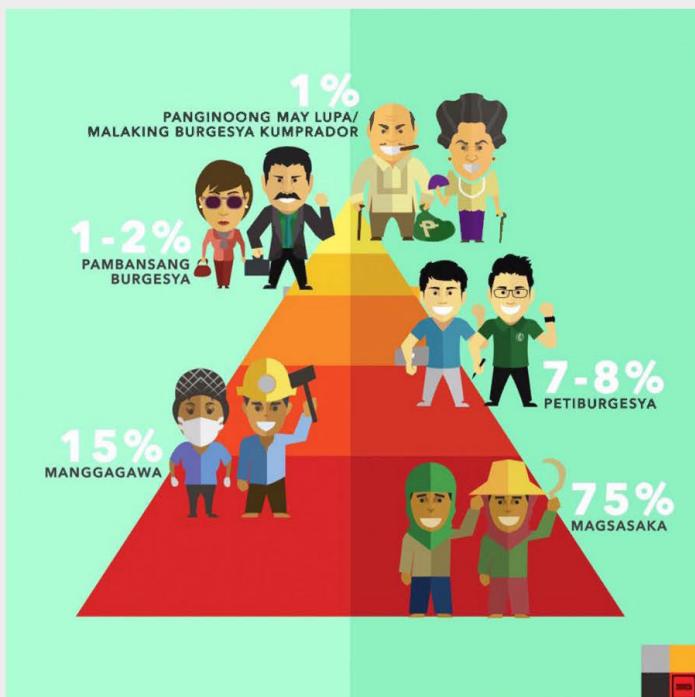


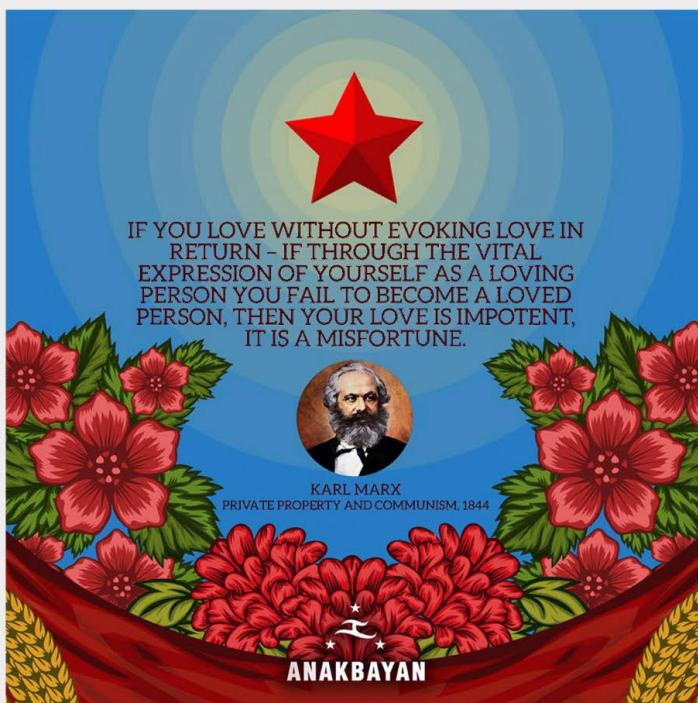


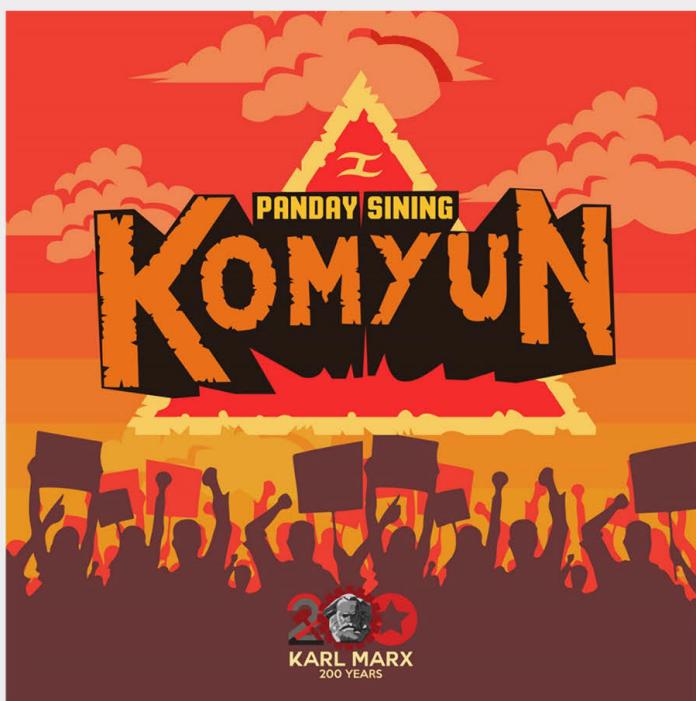


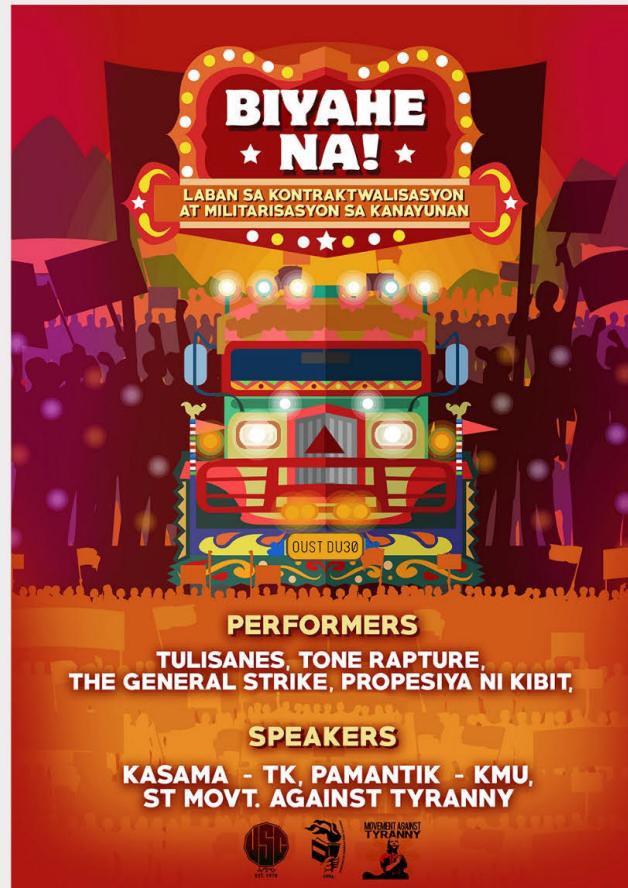
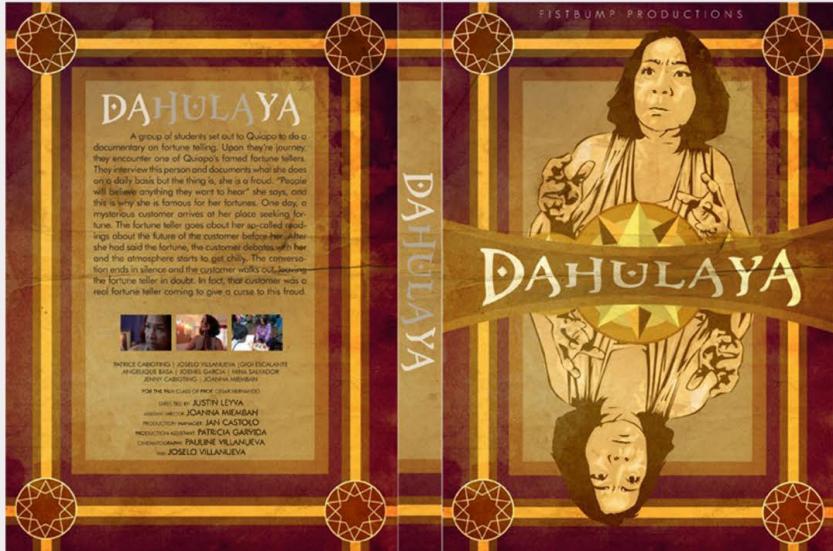




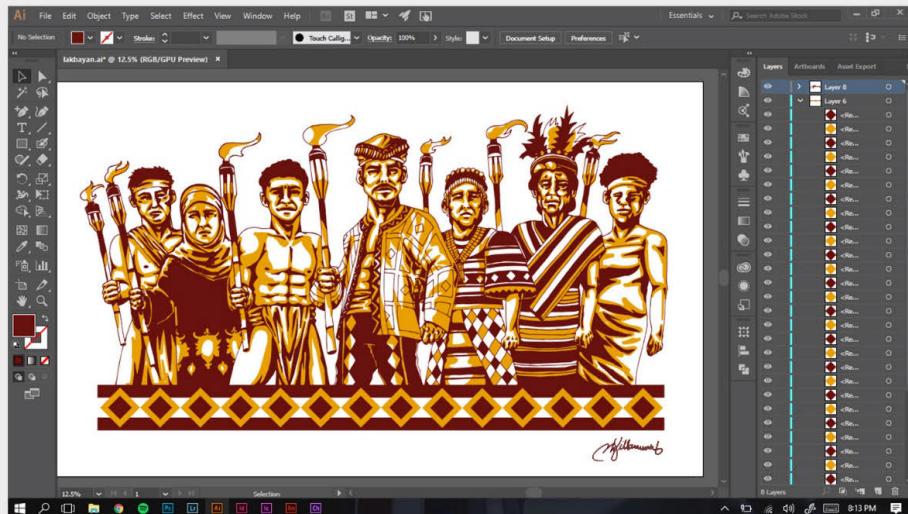




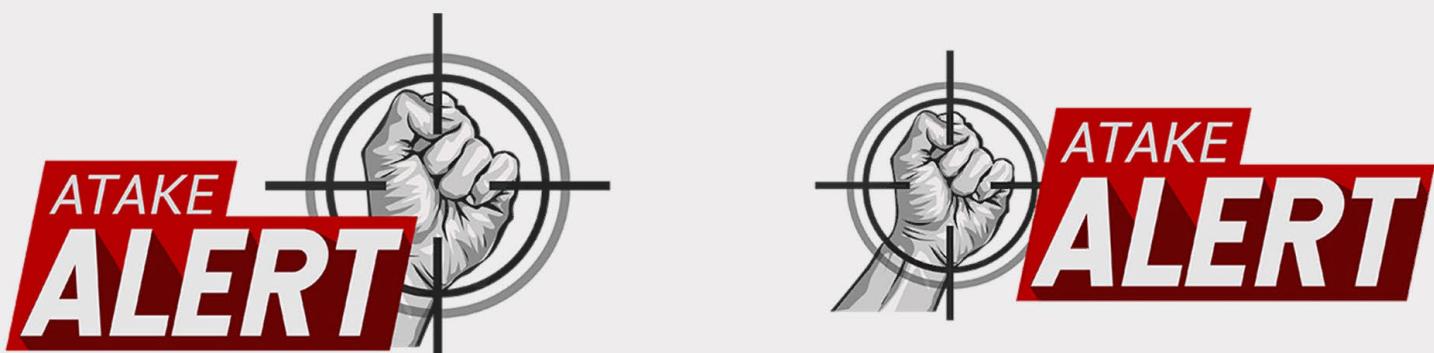
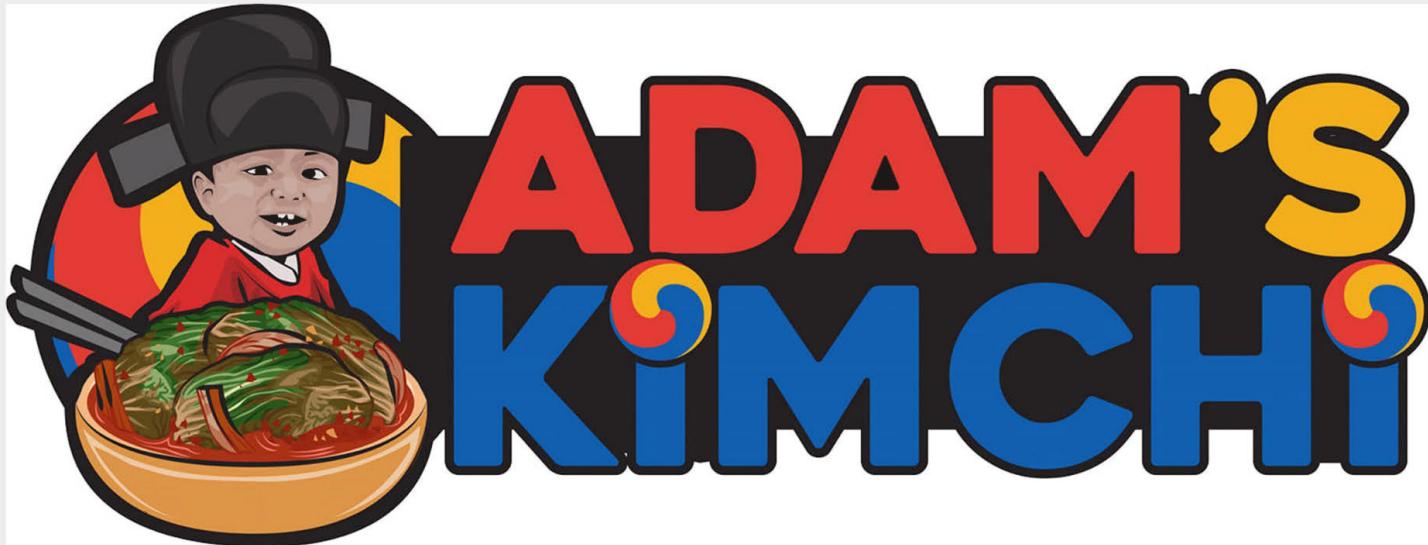


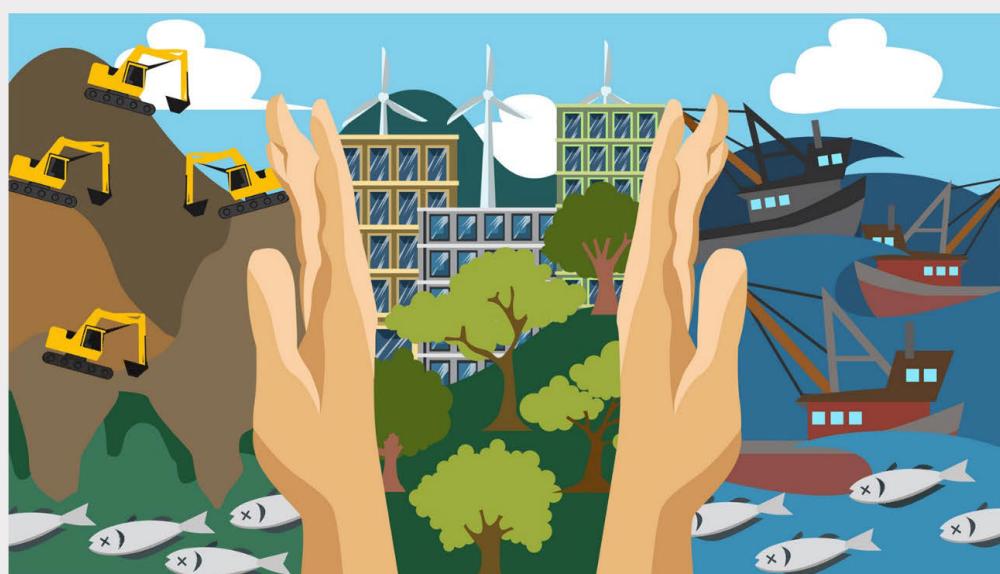












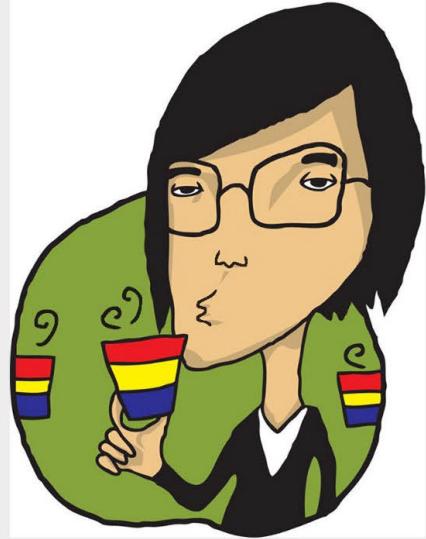
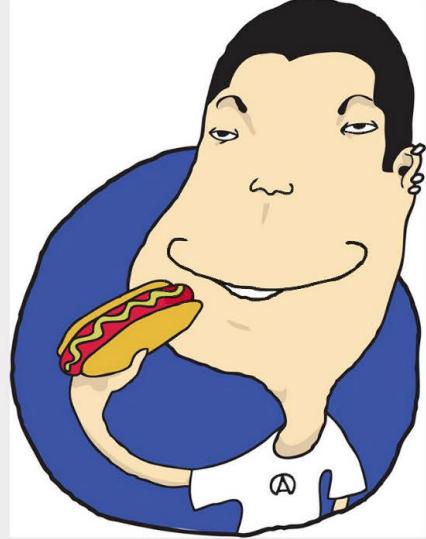




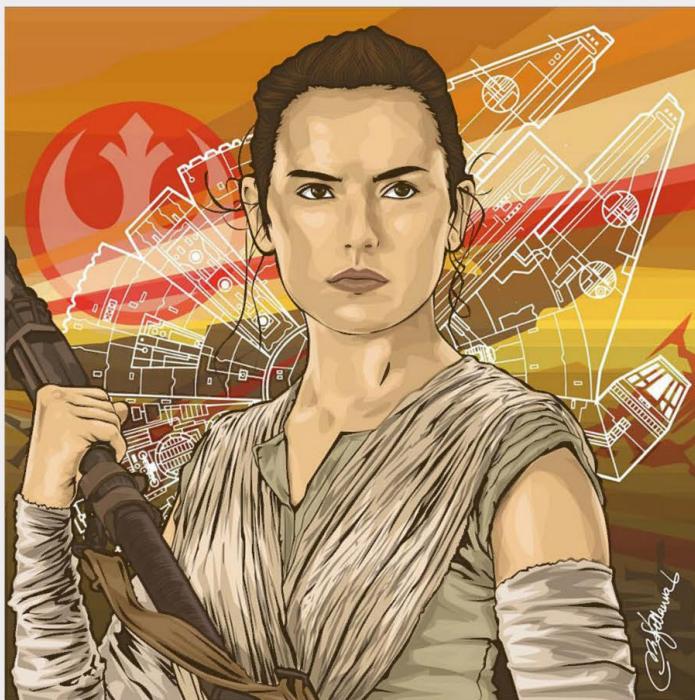


# DIGITAL ILLUSTRATIONS

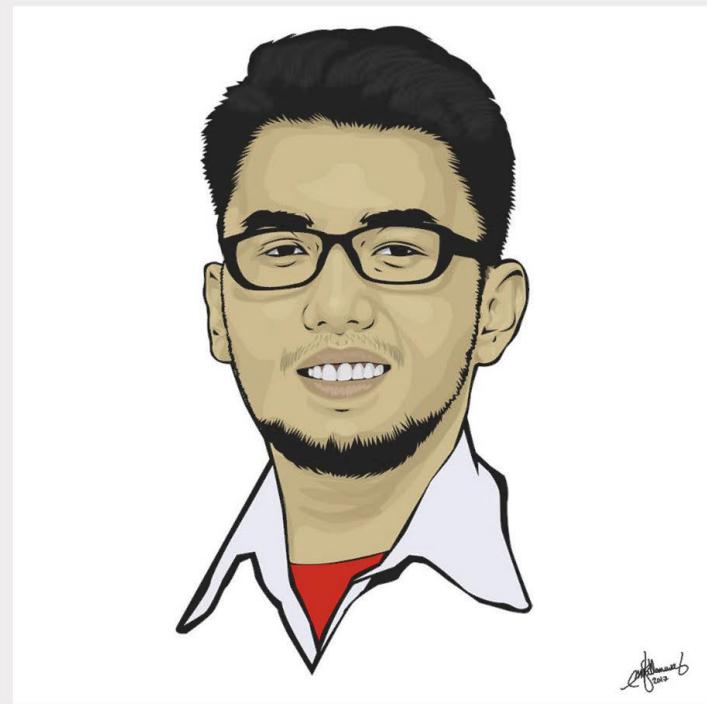
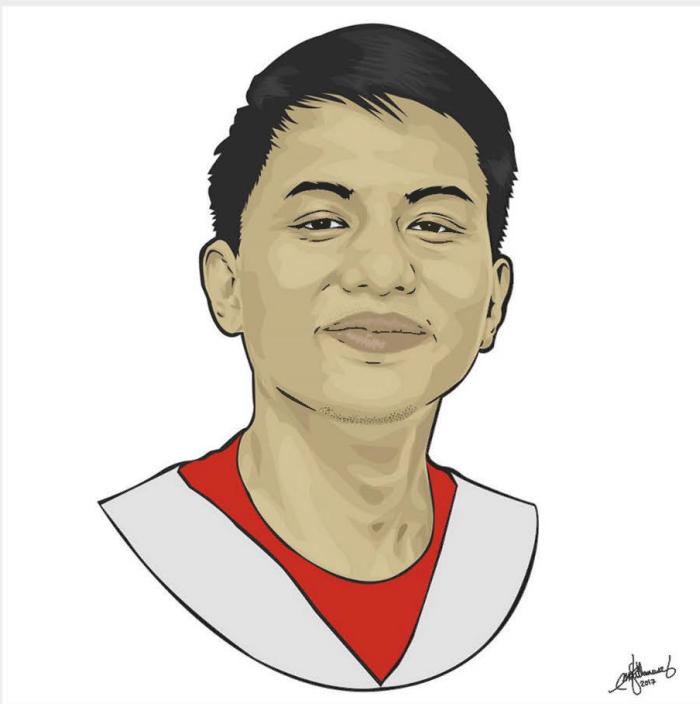
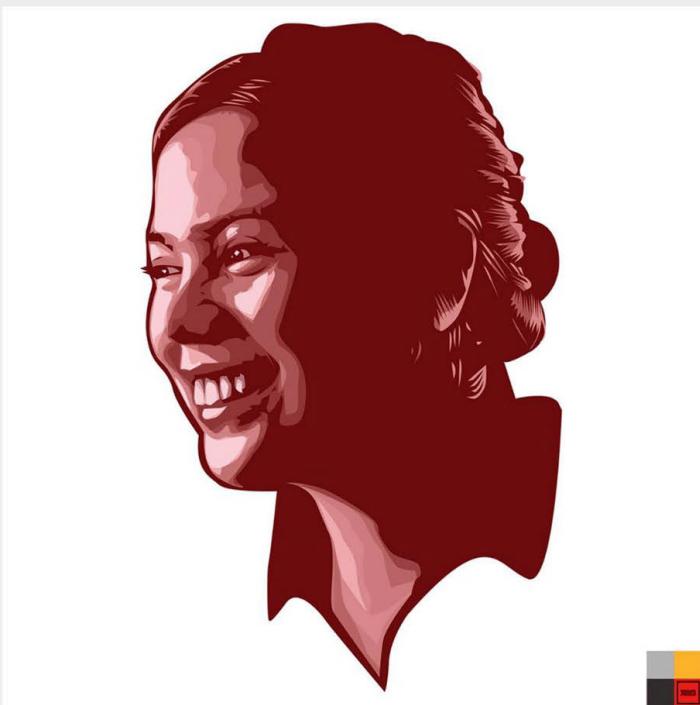
these are some of my  
best digital illustrations.

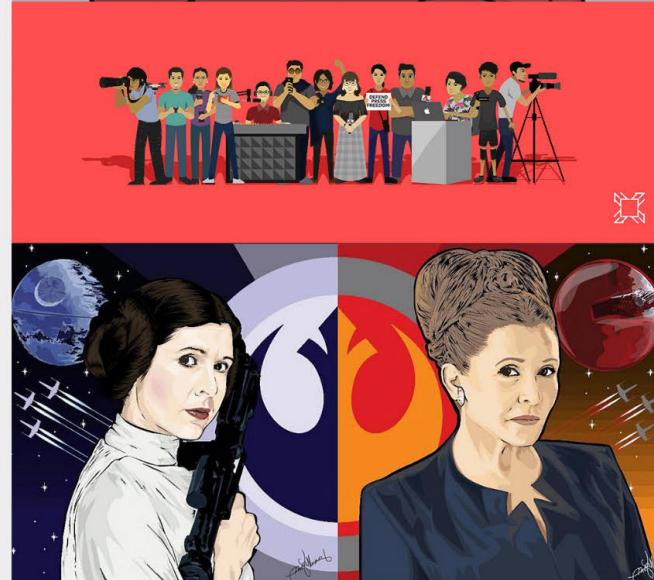




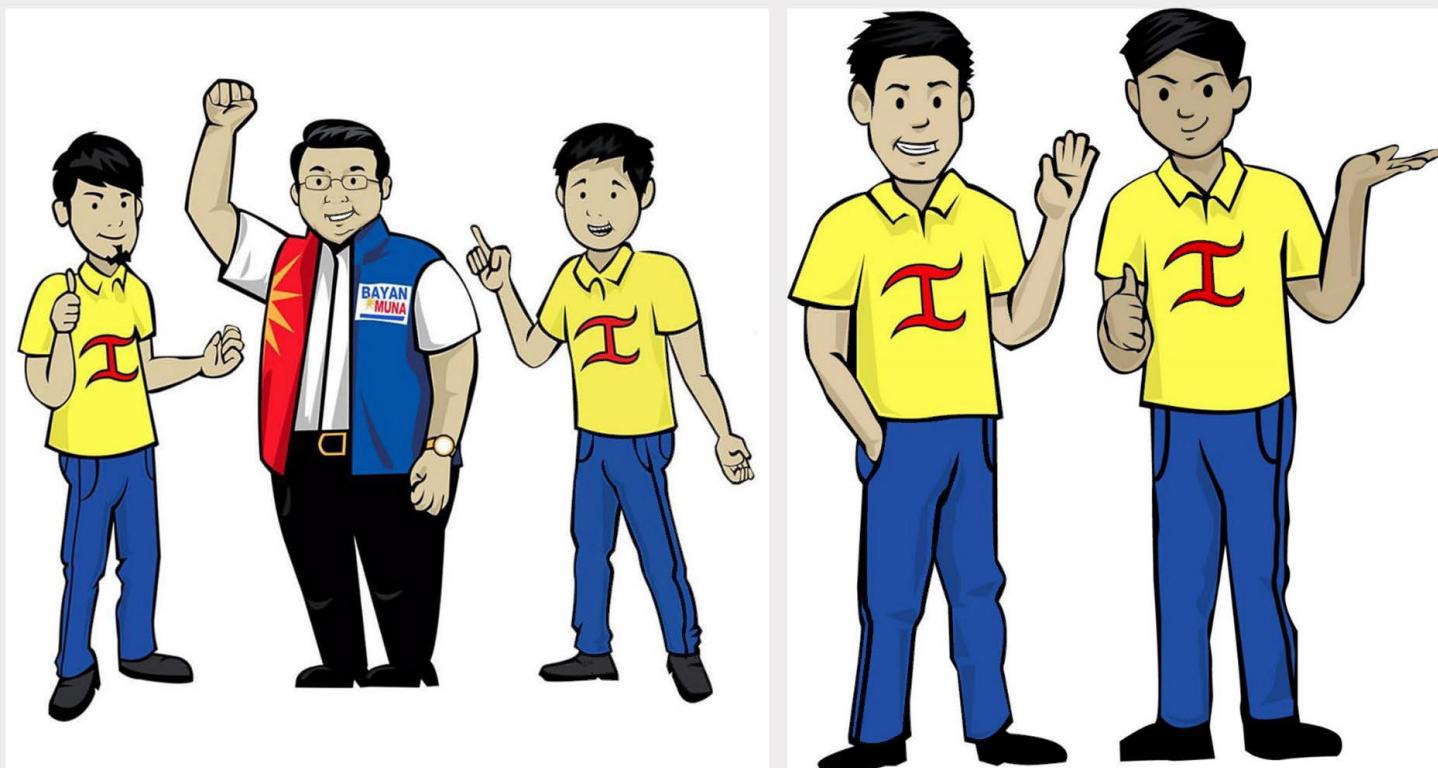


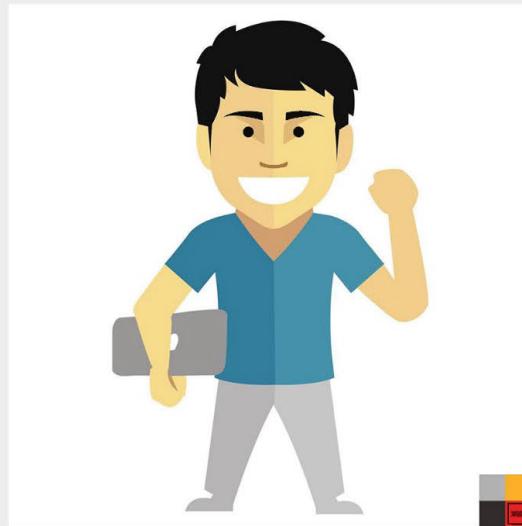
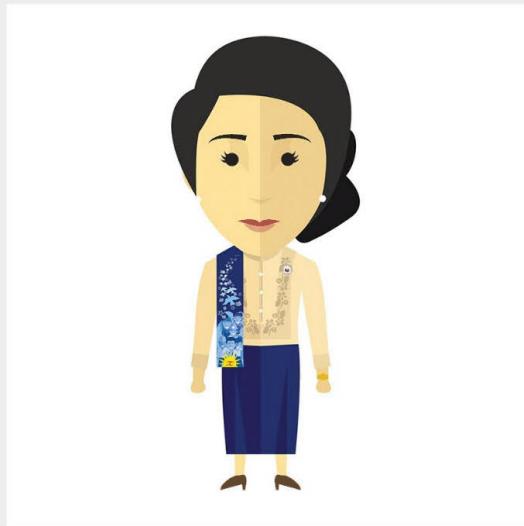


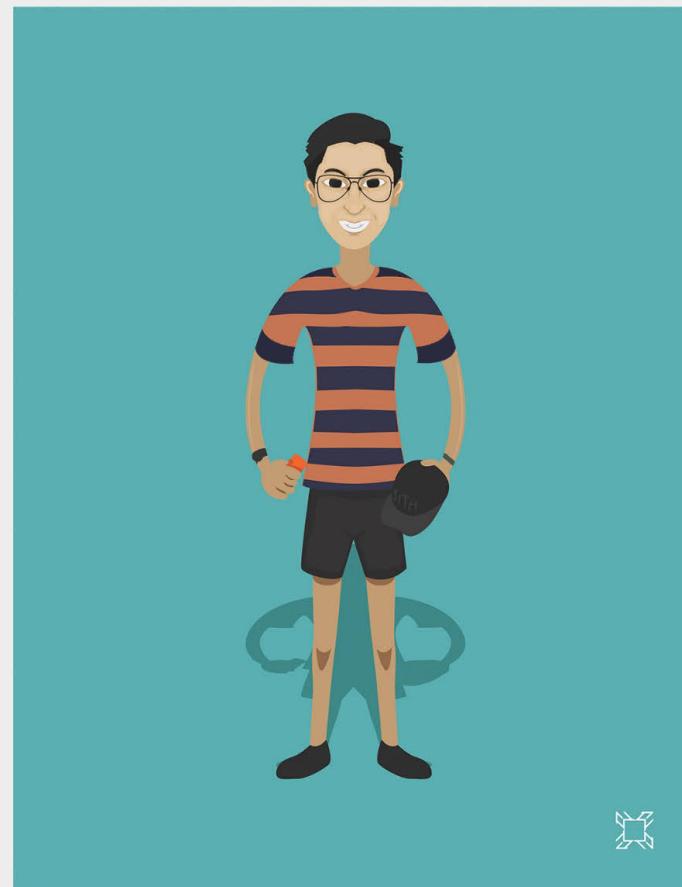
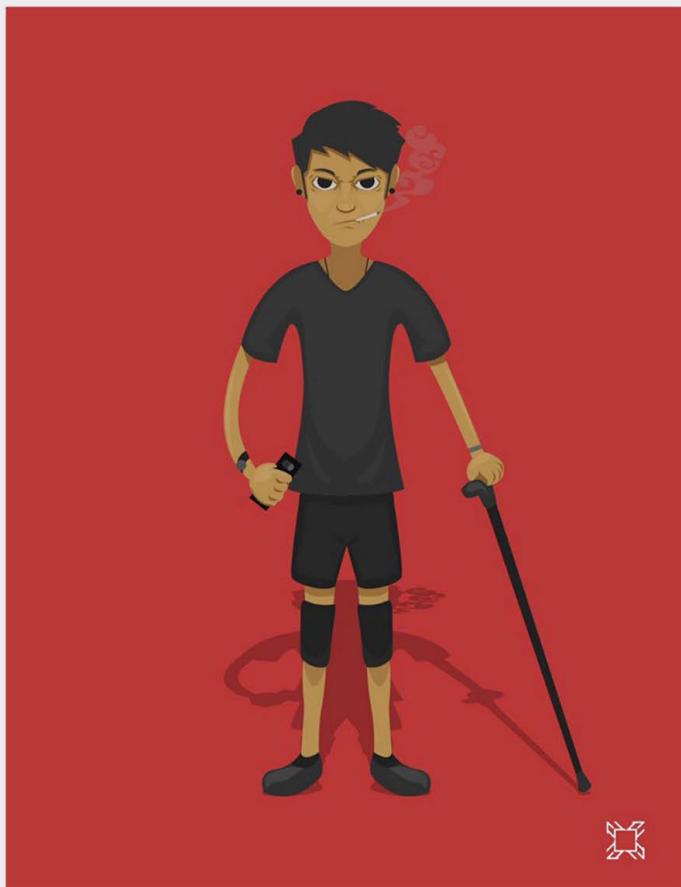
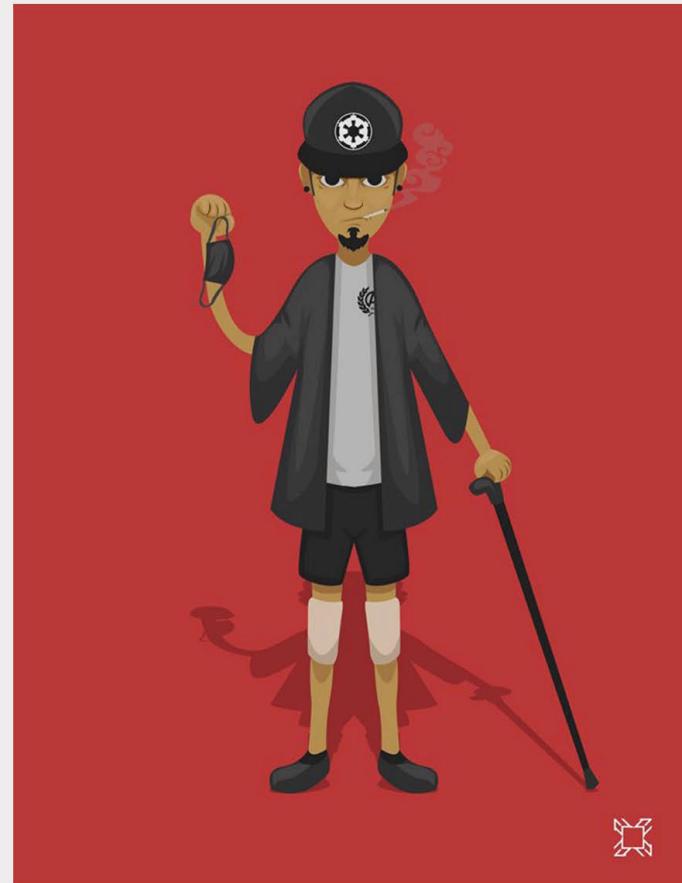
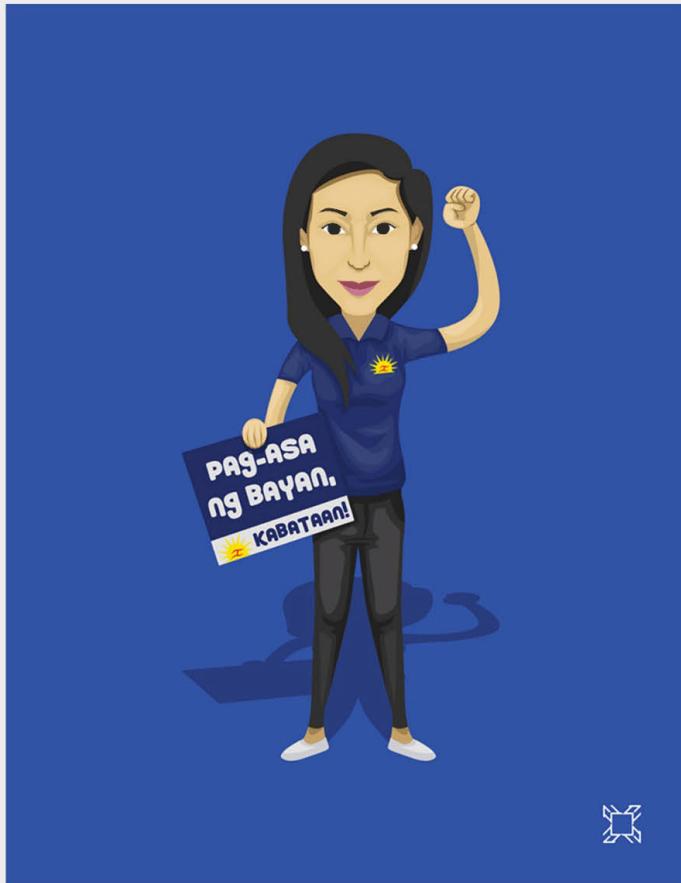










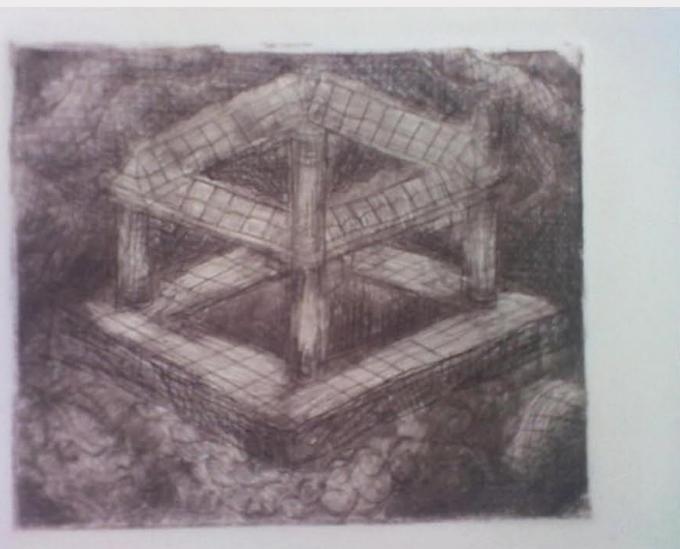
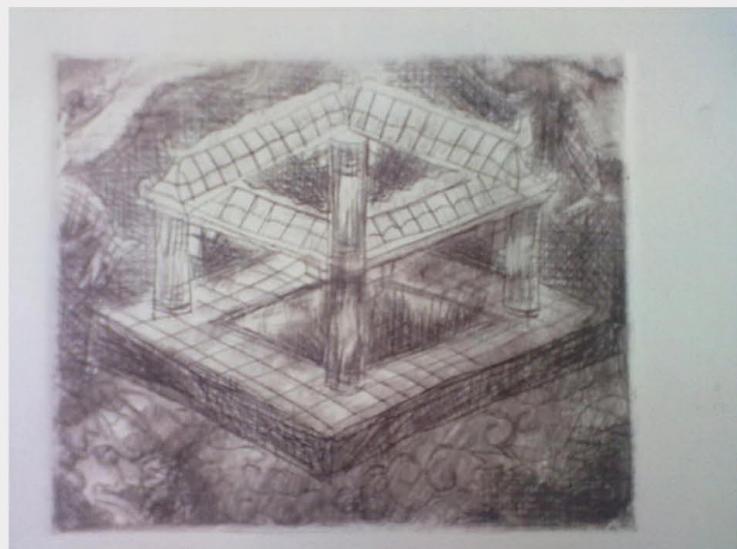
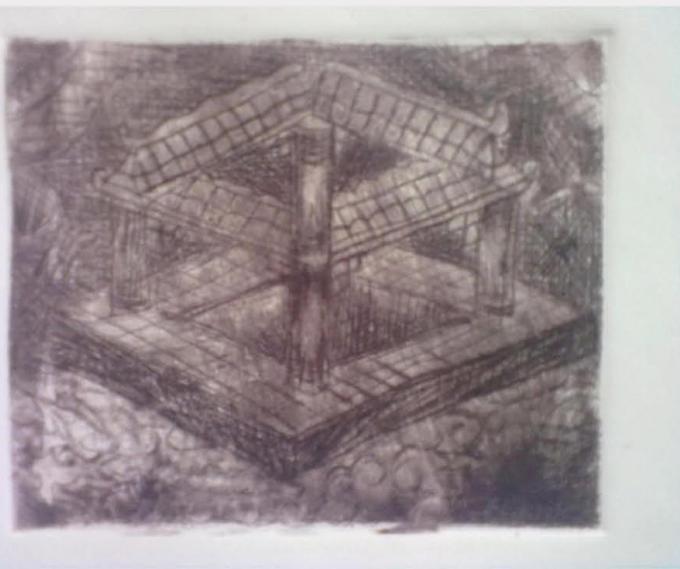
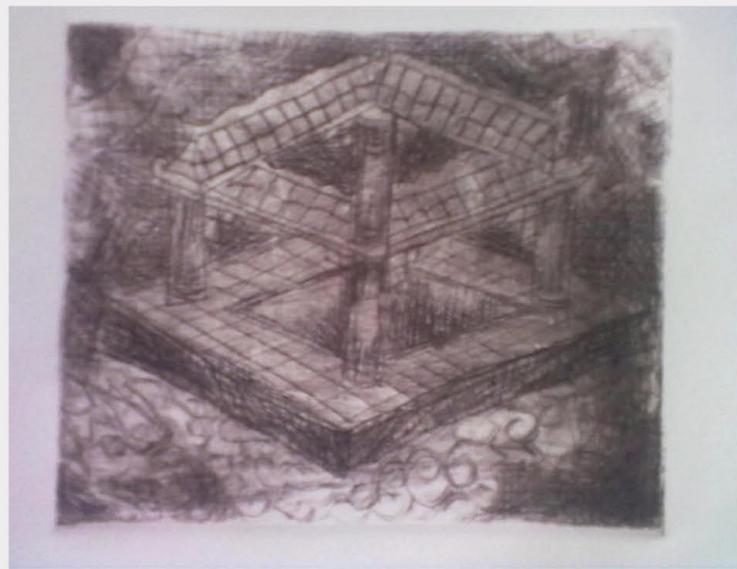






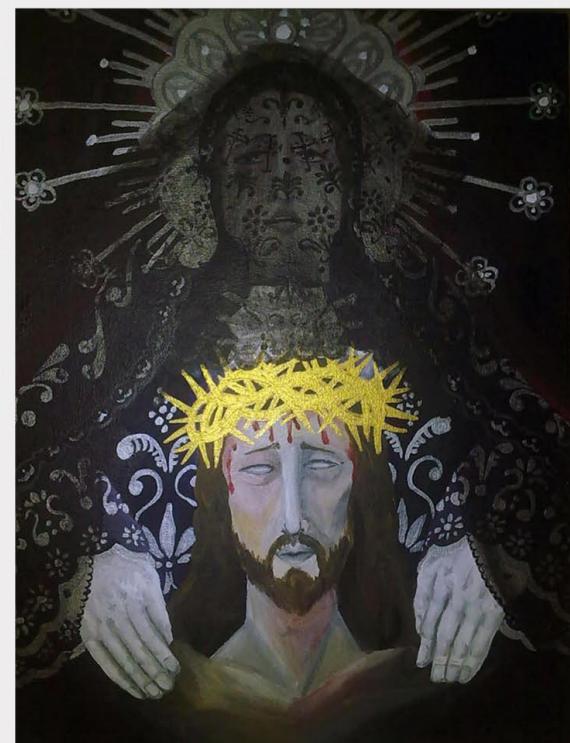
# **T R A D I T I O N A L A R T**

these are some of  
paintings, prints



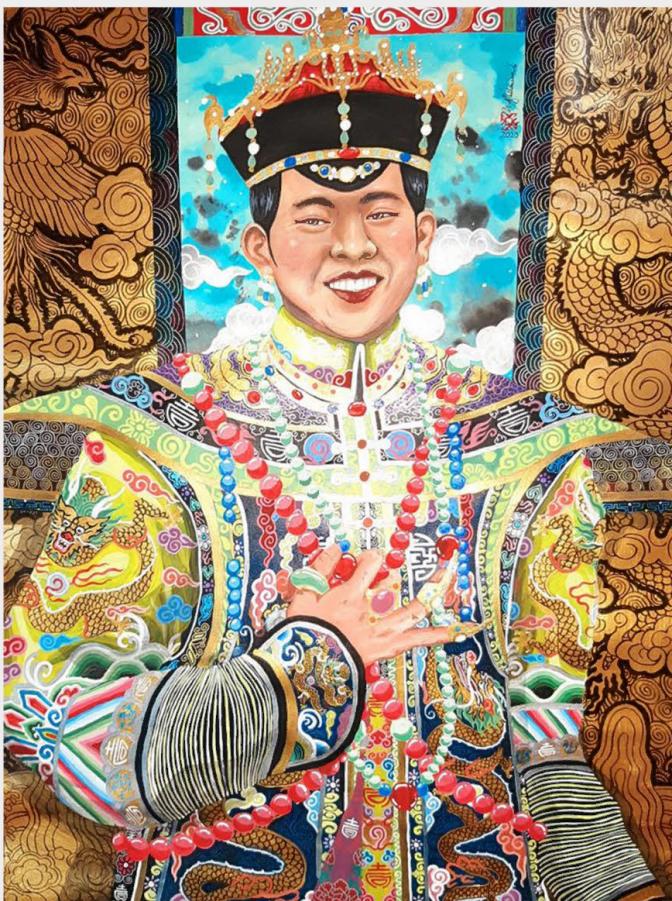


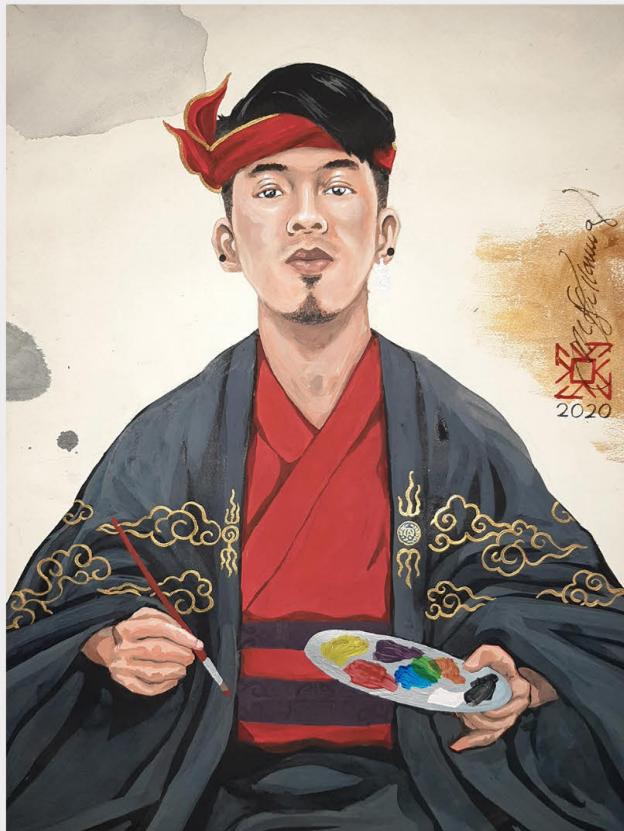














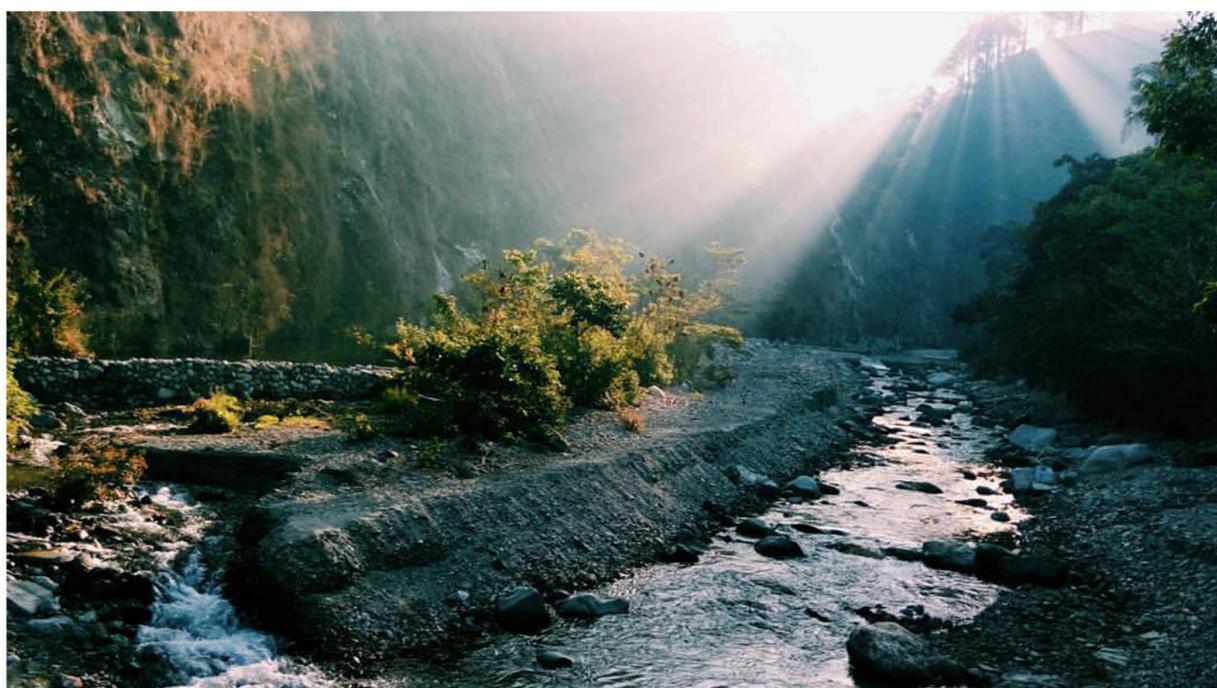
# PHOTOGRAPHS

Some phone and DSLR shots











## OTHER PROJECTS

Arts and Design Classes and Workshops  
as an Art Teacher/Tutor  
and a Resource Speaker/Mentor  
in Graphic Design





**HAND-PAINTED SASH OF  
KABATAAN PARTYLIST  
REP. SARAH ELAGO  
FOR #SONA2019**

*"Blue not only reflects our country's abundant coastal and marine resources, but also represents our hope that springs eternal from the victories of those before us who have long fought for a truly independent and prosperous Philippines."*

**SUMAMA SA SONA!**  
JULY 22, 11 AM, CHR  
#WakaSONA  
#SasamaKami

**CNN Philippines**   
@cnnphilippines

Kabataan Rep. Sarah Elago wears a hand-painted blue sash showing the youth party's commitment to safeguard the West Philippine Sea and defend Philippine sovereignty [bit.ly/2y2Lwae](https://bit.ly/2y2Lwae) | @XaveGregorio

#SONA2019









# CONTACT ME



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Twitter Artist Account  
[@micosel0](https://twitter.com/micosel0)

