

MICHAEL JOSELO
ARTIST. GRAPHIC DESIGNER.

Let me introduce myself.

I am Michael Joselo Villanueva, a late 20's artist specializing in graphic design, photography, 2d illustrations, and traditional 2d works, particularly paintings. I have huge interest in doing portrait paintings and digital works (been creating vector art in different styles).



I studied Visual Communication at the College of Fine Arts in University of the Philippines Diliman from 2012-2015. Since college, I have been accepting art and design commissions for a living. I have also been invited as a resource person in a lot of public trainings (seminars) on arts and graphic design. I also do one-on-one trainings. In fact, I have been an art teacher for kids.

All throughout my art career, I have been active in various advocacy. As a student, I volunteered in advocacy organizations in UP Diliman with my art skills and talent as my primary contribution. Further, I helped student councils in giving basic and advanced graphic design trainings to students.

I also worked as graphic designer and an overall resident artist for a partylist in Congress. I started the job in 2016. In a span of four (4) years, I have been in charge with the overall creatives and publicity of the office. On the side, I still volunteered to several political organizations that are in line with my advocacy.

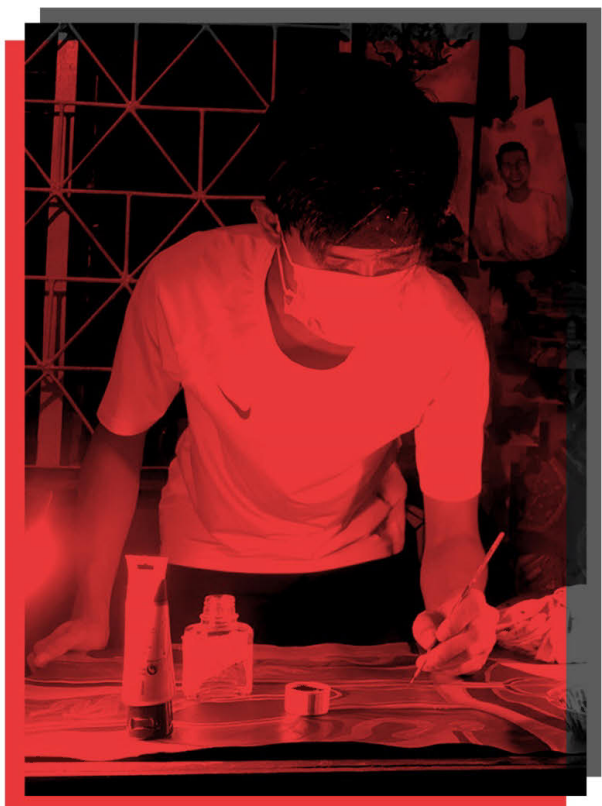


Currently, I am a graphic designer for an independent alternative media outfit making assets/graphics and illustrations for news articles and online news shows. Apart from this, I am also a graphics and layout designer for a lawyer's political and lifestyle magazine.

I am also participating in art shows in several galleries as a professional artist. I always devote time in doing paintings and studying old and new art theories that would help me improve my works. My paintings are mostly inspired by east and southeast asian aesthetics. I am passionate in studying the arts and culture of both east and southeast asia particularly their symbols and art history, and then I try to apply it into contemporary paintings, with appropriate use of their culture. Sometimes, I even incorporate these elements in the political/editorial paintings that I create for the Philippine and the international scene.

Through the years, my works have been recognized for highly intricate details, asian aesthetics and folklore, and application of political advocacy.

You can take a peek of my works in different media in the next pages of this portfolio. You may also view here my curriculum vitae and contact details.





MICHAEL JOSELO VILLANUEVA

ARTIST. GRAPHIC DESIGNER AND ILLUSTRATOR.
ALTERNATIVE MEDIA JOURNALIST

EDUCATION



Visual Communication (Fine Arts)
University of the Philippines Diliman
2011-2015

WORK EXPERIENCE



Graphic Designer(Production) and
Correspondent, ALTERMIDYA
People's Alternative Media Network
2016-Present



Graphics and Layout Designer
GAVEL & ROBE Magazine
2017-Present



Artist and Graphic Designer
Freelance
2012 - Present



Graphic Designer and Resident Artist
KABATAAN PARTYLIST (HOUSE OF REP's)
Office of Hon. Terry Ridon - 2015 - 2016
Office of Hon. Sarah Elago - 2016 - 2017



Art Tutor
ART VILLE Artists
2013



Art Teacher for Kids
ART PLAY
2011 - Present

OTHER AFFILIATIONS



UP Artists' Circle Fraternity
Member, Alumni Association - 2015 - Present
43rd Fraternity Supreme Master - 2014 - 2015
Acting Grand Master - 2014
Master of External Affairs - 2012 - 2013
Master Scribe - 2011 - 2012
Member since 2011



Student Alliance for the Advancement of
Democratic Rights in UP (STAND UP)
Propaganda Officer,
STAND UP Executive Council 2013 - 2014



UP Association of Visual Communicators (UP AVCom)
Member - 2011 - Present (As alumnus)



Panday Sining
Volunteer Art Director - 2017 - 2016

OTHER NOTABLE PROJECTS



GRAPHIC DESIGN

2012 - UP Fair REBOKULTURA Posters
2015 - Office of the Student Regent UP Diliman
Rebranding
2015 - UP Manila ASAP-KATIPUNAN Rebranding
2015 - UP Vinzons Rehabilitation Exhibit c/o
Office of the Vice Chancellor for Student Affairs
2015 - Graphics for KTAP x COMELEC
Voters' Registration
2016 - Graphics for Neri Colmenares for
Senator Campaign
2016 - Kabataan Partylist Rebranding



EXHIBITIONS/SHOWS

2010 - POIESIS 1
Block Exhibition with College of Music
UP College of Music, UP Diliman
2011 - STASIS
Block Exhibition with Maestro Fernando Sena
Eastwood Mall
2011 - KALIPUNAN VI
UP Artists' Circle Fraternity Annual Exhibit
Faculty Center, UP Diliman
2014 - SINING KATIPUNAN Arts Festival
UP Baguio Library
2014 - OYAYI
National Housing Authority Main Building
2014 - IGNITE
UP Fine Arts Gallery
2015 - KALIPUNAN VII
UP Artists' Circle Fraternity Annual Exhibit
Sigwada Art Gallery, Manila
2017 - October Revolution Centennial
UP Film Center
2019 - The Newsfeed Project
Art Informal



OTHER PRODUCTION

2012 - Production Assistant for Youth for IT (Y4IT)
Congress in UP Diliman
2012 - Production of Dragon float for
Bank of Commerce for Chinese New Year
Binondo, Manila
2013 - Co-Founded ArtVille Artists, a group of
Art Tutors.
2015 - Designed Sash for Rep. Terry Ridon
for SONA
2016 - 2016 - Designed Sash for Rep. Sarah Elago
for SONA

OTHER NOTABLE PROJECTS



SPEAKING ENGAGEMENTS (WORKSHOPS HELD)

2013 - Resource Speaker, Workshop on Adobe Photoshop & Illustrator for NCPAG Students c/o UP Circle of Administrators (UP CIRCA) and Ignite NCPAG

2014 - Resource Speaker, Workshop on Adobe Photoshop and Illustrator for UP Circle of Entrepreneurs (UPCE)

2014 - Resource Speaker, Workshop on Graphic Design for UP Tennis Club

2014 - Resource Speaker, Workshop on Publicity Materials Making for Organizations STAND UP Propaganda Congress UP College of Mass Communication Auditorium

2014 - Resource Speaker, Workshop on Graphic Design, SINING KATIPUNAN Arts Festival University of the Philippines Baguio

2014 - Resource Speaker, Workshop on Graphic Design, PALIHAN 2014 c/o National Union of Students of the Philippines UP College of Mass Communication

2014 - Held my own personal workshop for people on Graphic Design, Photoshop and Illustrator RGEF Building, UP College of Fine Arts, UP Diliman

2014 - Resource Speaker, Workshop on Publicity and Graphic Design for UP College of Mass Communication Student Council

2014 - Resource Speaker, Workshop on Publicity Materials Making for Dormers Ilang-Ilang Residence Hall

2014 - Resource Speaker, Workshop on Publicity Materials Making for Dormers Molave Residence Hall

2015 - Resource Speaker on Graphics and Layout TIGNAY 2015 College Editors' Guild Ilocos Regional Assembly, The President Hotel, Lingayen Pangasinan

2015 - Resource Speaker on Editorial Cartooning TIGNAY 2015 College Editors' Guild Ilocos Regional Assembly, The President Hotel, Lingayen Pangasinan

2015 - Resource Speaker, MEDIA REVOLUTION 2015 Are We Charlie? Forum c/o UP Broadcasters' Guild

2015 - Resource Speaker, Workshop on Publicity and Graphic Design for UP College of Architecture Student Council

2015 - Resource Speaker, Workshop on Graphics and Layout Design LUNDUYAN 2015 College Editors' Guild of The Philippines Bicol Regional Assembly Ateneo de Naga

2015 - Resource Speaker, Workshop on Editorial Cartooning LUNDUYAN 2015 College Editors' Guild of The Philippines Bicol Regional Assembly Ateneo de Naga

2016 - Resource Speaker, Workshop on Graphic Design for UP Broadcasters' Guild

2016 - Youth Education Summit, Workshop on Graphics and Layout Design Manila Pavillion Hotel, Manila

2016 - Speaker, Basic Drawing for Kids Batangas City c/o Kabataan Partylist Batangas

2016 - Resource Speaker, Workshop on Graphics and Layout Design College Editors Guild of the Philippines' 76th National Student Press Convention West Visayas State University, Iloilo

2016 - Resource Speaker, Workshop on Editorial Cartooning College Editors Guild of the Philippines' 76th National Student Press Convention West Visayas State University, Iloilo

2019 - Resource Speaker, Workshop on Graphic Design Journalism Seminar c/o Arellano Gazette, The Barrister and The Red Chronicles (Publications of Arellano School of Law and San Beda Colleges of Law in Manila and Muntinlupa Cities) Pearl Manila Hotel, Manila

2019 - Resource Speaker, Workshop on Graphic Design and Freelance Career for League of College Councils, UP Diliman

SKILLS



Basic & Advanced Drawing



Basic & Advanced Dry Media (Colored Pencils, Pastel)



Basic & Advanced Painting (Watercolor, Gouache, Acrylic and Oil)



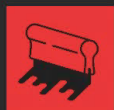
Basic Photography Skills



Basic & Advanced Knowledge in Graphic Design



Basic & Advanced Knowledge in Art Theory



Basic Production Skills in Printing (Silk Screen, Stencil, Etched and Relief Printmaking etc.)



Basic Communication Skills (Public Speaking, & trainings)



Basic Microsoft Office Skills



Basic & Advanced Adobe Photoshop



Basic & Advanced Adobe Illustrator



Basic & Advanced Adobe InDesign



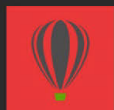
Basic Adobe Flash



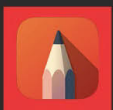
Basic Adobe DreamWeaver



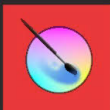
Basic & Advanced Adobe Photoshop Lightroom



Basic CorelDraw



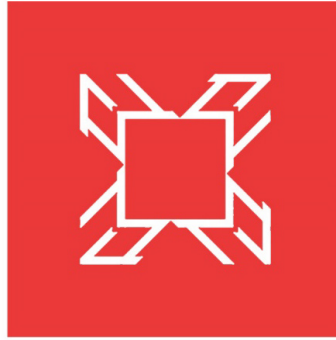
Basic & Advanced Autodesk Sketchbook



Basic Krita



Basic Inkscape



MICHAEL JOSELO
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**GRAPHIC
DESIGN**
COLLATERALS
OTHER PROJECTS

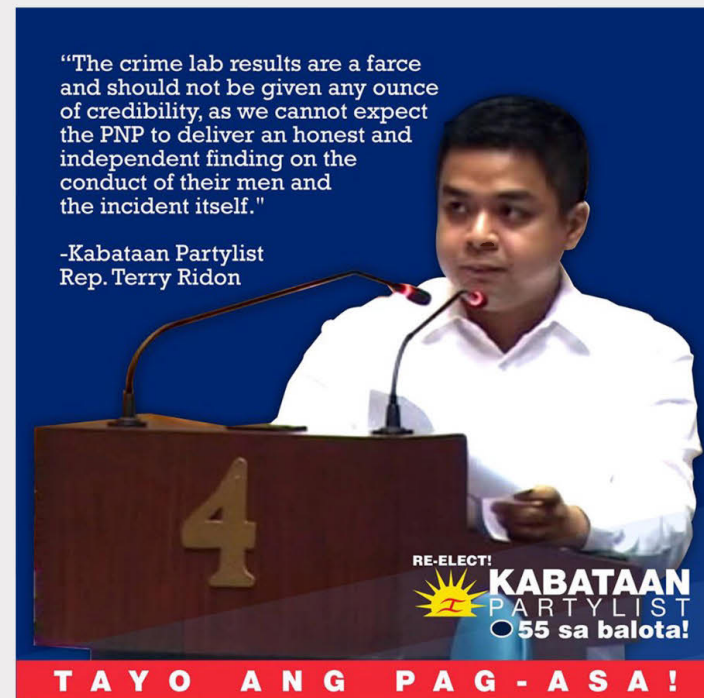
**DIGITAL
ILLUSTRATIONS**
PAINTINGS
DRAWINGS
OTHER

ART
PAINTINGS
PRINTS
OTHER



G R A P H I C D E S I G N

these are some of my
best projects in graphic design.
materials/collaterals both in business
and in political scene



MULING IBOTO!
KABATAAN
PARTYLIST
55 SA BALOTA!

11 SA BALOTA!
IBOTONG SENADOR!
NERI COLMENARES
#FighterNgBayan




RE-ELECT!
KABATAAN
PARTYLIST
55 sa balota!

TAYO ANG PAG-ASA!

"In its three terms in Congress, Kabataan Partylist has led not only the youth but also various marginalized sectors of society in the struggle for accessible education, decent employment and genuine solutions to our country's problems. This 2016 elections, we are again challenged to assert representation in the legislative branch. And we'll not only settle for one, but three seats."

-Sarah Elago
 Kabataan Partylist First Nominee



MARAMING SALAMAT!

KABATAAN

TULOY ANG LABAN PARA SA EDUKASYON, KARAPATAN AT KAPAKANAN NG KABATAAN AT SAMBAYANAN!

KABATAAN PARTYLIST

TAYO ANG PAG-ASA!



RE-ELECT!

KABATAAN
PARTYLIST
55 SA BALOTA!

TAYO ANG PAG-ASA!






As the 'Pag-Asa ng Bayan', the youth has been the most active force in influencing social change and social justice this country has longed for. We must mobilize our voices to empower the marginalized and oppressed sectors to create a democratic space for all against all forms of fascism.


In these trying times, strengthen our unities! Realize our role as pag-asa ng bayan

THE FIGHT GOES ON FOR

#betterinternet





RA 10929
FREE INTERNET ACCESS IN PUBLIC SPACES ACT
has been signed into law today

TWITTERRALLY

DRUMBEAT THE CAMPAIGN FOR
#FREEEDUCATIONNOW

TWEET USING THE HASHTAG ON
FEBRUARY 14, 7:00PM ONWARDS
AND MAKE IT TREND!

PAALALA!



Nasa LIKOD NG BALOTA ang botohan para sa partylist. Wag malito sa paghahanap ng ating partylist!

Muli, ISA LANG ang pwedeng partylist na iboto!
#BotoKabataan



MULING IBOTO!



KABATAAN
PARTYLIST

55 SA BALOTA!

TAYO ANG PAG-ASA!

IPINAGLABAN ANG
DAGDAG BADYET SA SUCs

Political advertisement paid for Kabataan Partylist
Political advertisement paid by Jian Carlo Gomez, Kabataan Partylist Treasurer
THIS MATERIAL SHOULD BE RECYCLED

KABATAAN, TAYO ANG PAG-ASA!

Patuloy na isulong ang pulitika ng pag-asa, pakikibaka, at pagbabago!
Lumikha tayo ng kasaysayan at humakbang tungo sa magandang bukas!

Ang kasaysayan ng Pilipinas ay kasaysayang iginuhit ng kabataang handang lumaban para sa bayan.

Malaking bahagi ng populasyon ng bansa ay kabataang may edad 15 hanggang 35. Tanging ng kabataan ang sigla, tapang at ideyalismo. Ito ang sandata sa pagtupad natin sa ating makasaysayang papel: ang paglaban para sa kagalingan at kapakanan ng api at pinagsasamantalahan.

Sa panahong pili na inasagaw ng umiiral na sistema ang ating karapatan at kinabukasan, nahaharap ang kabataan sa hamon ng pagsulong ng isang bagong pulitika ng nagtatakwil sa bulok na sistema. Ang pulitika ng kabataan ay pulitika ng pag-asa, pakikibaka, at pagbabago.

PAG-ASA

Sa mga nakaraang taon, lalong lumala ang kalbaryong dinaranas ng bayan. Sa "tuwid na daan," pinabayaan ang serbisyong panlipunon gaya ng MRT at LRT; pinasahol ang korupsiyon sa pagpapalawak ng pork barrel at Disbursement Acceleration Program; lalong isinuko sa dayuhan ang kalayaan at kasarinian sa pagpayag na ibalik ang mga base militar ng US at ipinahamak ang bayan sa pagpapatupad sa madugong operasyon ng US sa Mamasapano.

Pinagkait sa kabataan ang karapatan at kinabukasan. Lumobo ang presyo ng matrikula at tuloy-tuloy na nagtaas ang mga bayarin sa pamantasan. Pinayagan ang patuloy na panghuhuhot sa mga mag-aaral at magulang sa other school fees. Itinulak sa kawalang pag-asa at kamatayan ang mga mag-aaral.

Nagpataw pa ang gobyerno ng programang K-12 na karagdagang pahirap sa mga magulang at mag-aaral. Isasailak nito ang mga kabataan sa mas masahol na pagsasamantala at pagkaalipin sa mga dayuhang kapitalista.

Sa gitna ng kawalang pag-asa, hindi tayo nanahimik, hindi tayo nagsawalang-kibo. Pinatunayan natin na mali ang mga nagmamaliit sa kabataan: na nagsasabing wala tayong kakayanan, na wala tayong pakikiam, na hindi natin kayang kumilos para sa mamamayan.

PAKIKIBAKA

Tanging ang paniniwalang nasa paglaban ang pag-asa, patuloy na tumitindig ang kabataan bilang malakas na pwersa ng pagbabagong panlipunan.

Sa harap ng patuloy na pagsirit ng presyo ng matrikula at iba pang bayarin, naglunsad tayo ng mga walkout at iba't ibang kilos-protesta sa pangunguna ng mga organisasyon at pormasyon ng kabataan.


Dumagundong sa loob at labas ng mga eskwelahan ang galit ng kabataan sa patuloy na deregulasyon at komersyalisasyon ng edukasyon.

Katuwang ang kaisa-isang representasyon at partido ng kabataan sa Kongreso – ang Kabataan Partylist – nilabanan natin ang sunod-sunod na pagtaas ng matrikula at ipinabasura ang iba pang bayarin. Matagumpay nating hinarang ang mga tangkang kaltas-pondo sa mga pampublikong pamantasan. >>>

VENNEL CHENFEO
3RD NOMINEE


SHAMINA ASTUDILLO
2ND NOMINEE

SARAH ELAGO
1ST NOMINEE

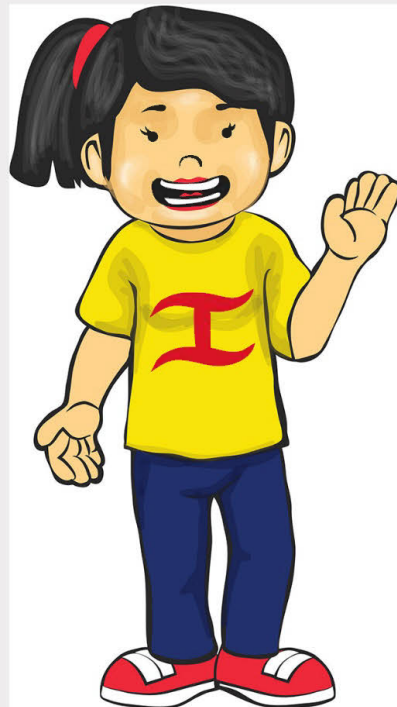


KABATAAN
TAYO ANG PAG-ASA!

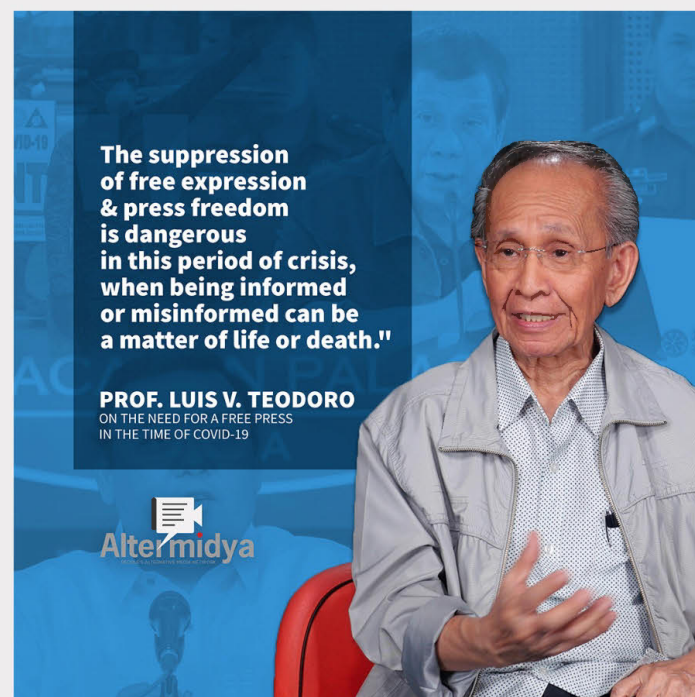
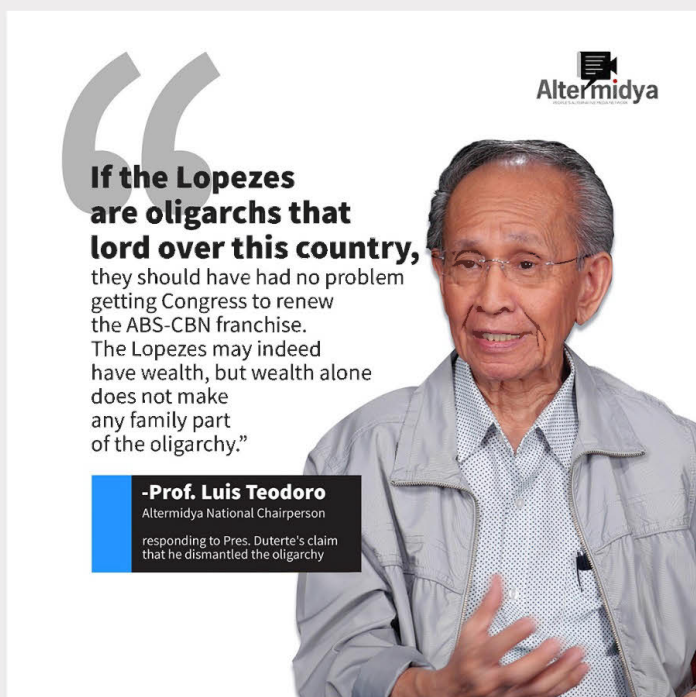
ISULONG ANG
KARAPATAN AT
KAGALINGAN NG
KABATAAN
AT BAYAN!



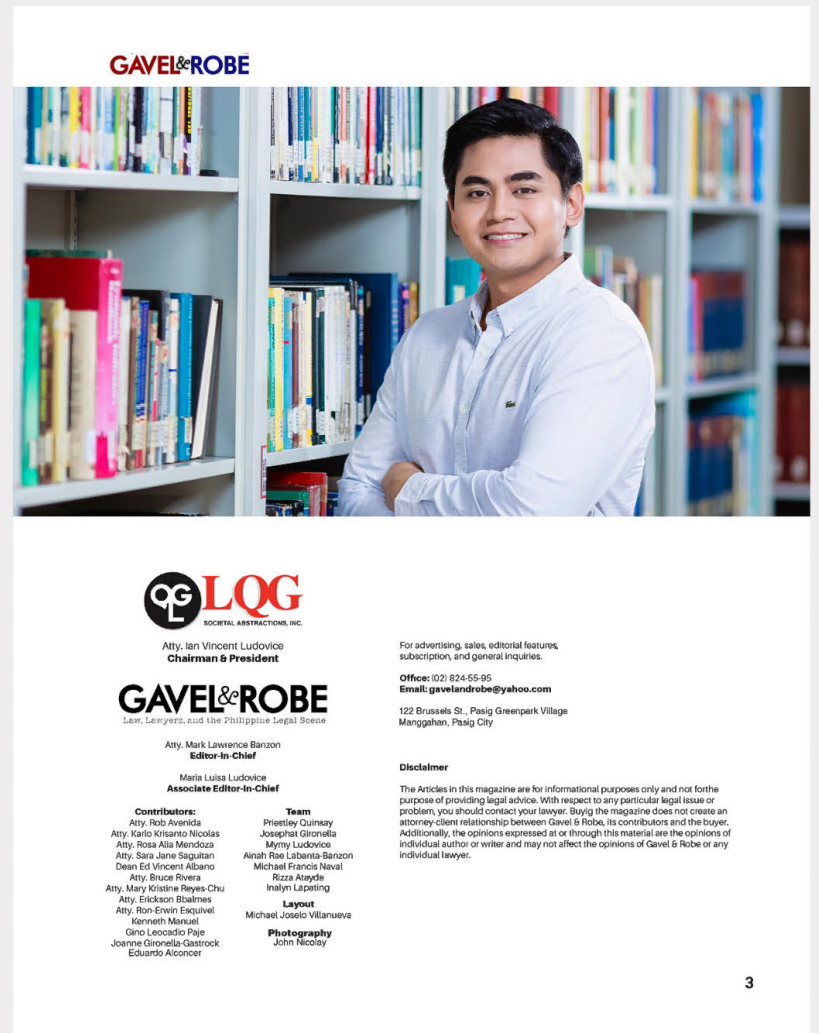
KABATAAN
PARTYLIST













Making A Difference:

ATTY. GLENN Q. ALBANO

By Josephat Gironella

Atty. Glenn Q. Albano recently decided to shift to public service after working for so long in a private corporation. So, what made public service alluring for him to leave the comfy confines of a corporate office?

CRIMSON PASSION:

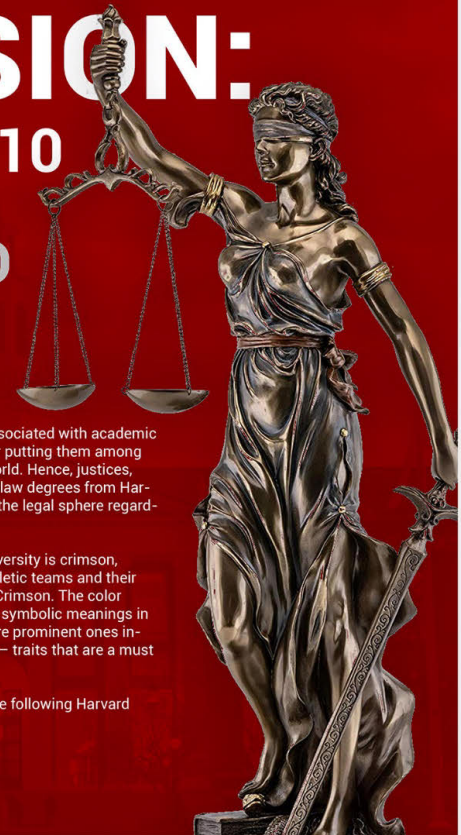
THE TOP 10 PINOY HARVARD ALUMNI

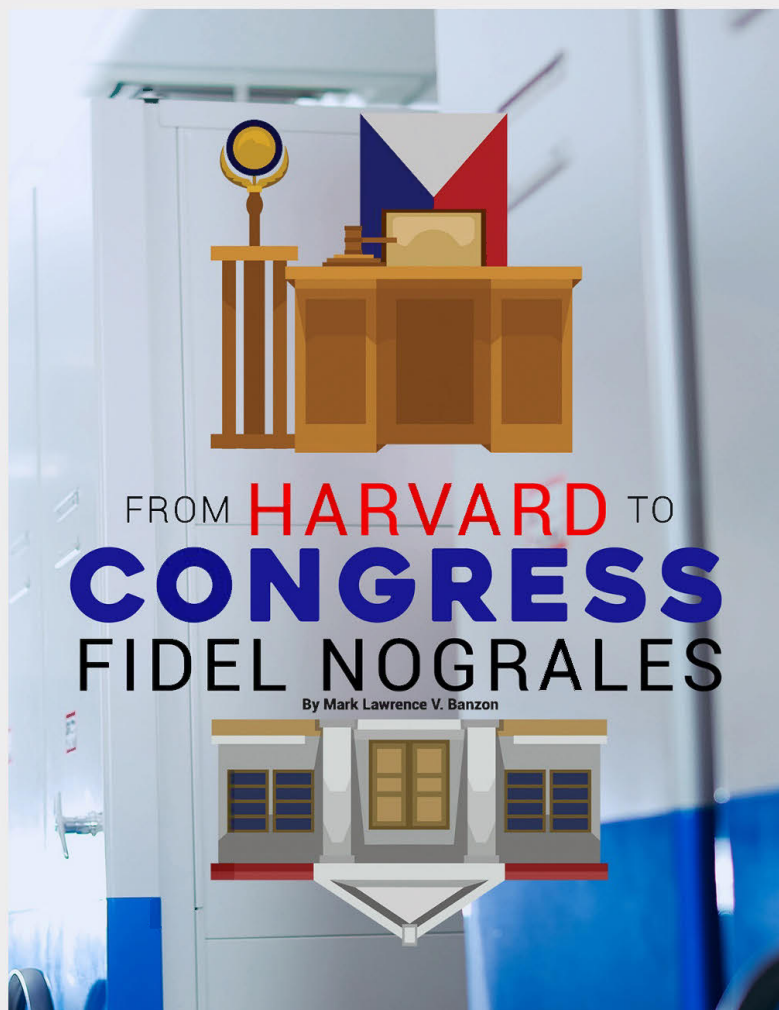
By Liam Bee

Harvard University has always been associated with academic excellence, with various rankings either putting them among or at the top of all universities in the world. Hence, justices, judges and lawyers who obtained their law degrees from Harvard Law School are always revered in the legal sphere regardless of nationality.

The school color of this Ivy League university is crimson, which they also use to refer to their athletic teams and their daily student newspaper, The Harvard Crimson. The color crimson has been used with numerous symbolic meanings in different eras and societies but the more prominent ones include nobility, power, humility and love – traits that are a must for the ideal public servant.

To celebrate this issue, G&R deemed the following Harvard alums as the best among the rest.





Cong. Fidel Nograles
is one of the youngest
legislators in the 18th
Congress

AL PROSECUTOR-BULACA



THE EXPERIENCE AND WISDOM OF **ATTY. RENATO SAMONTE**

By Jacob Penn

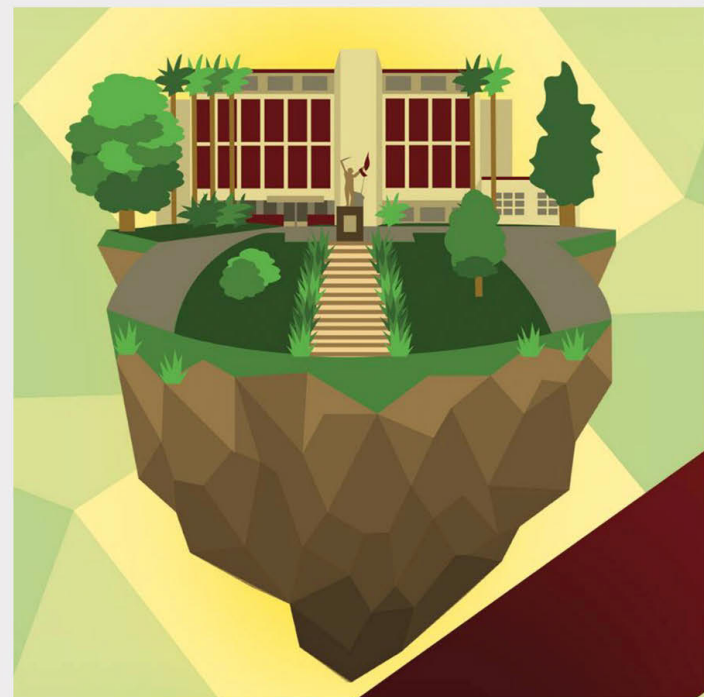
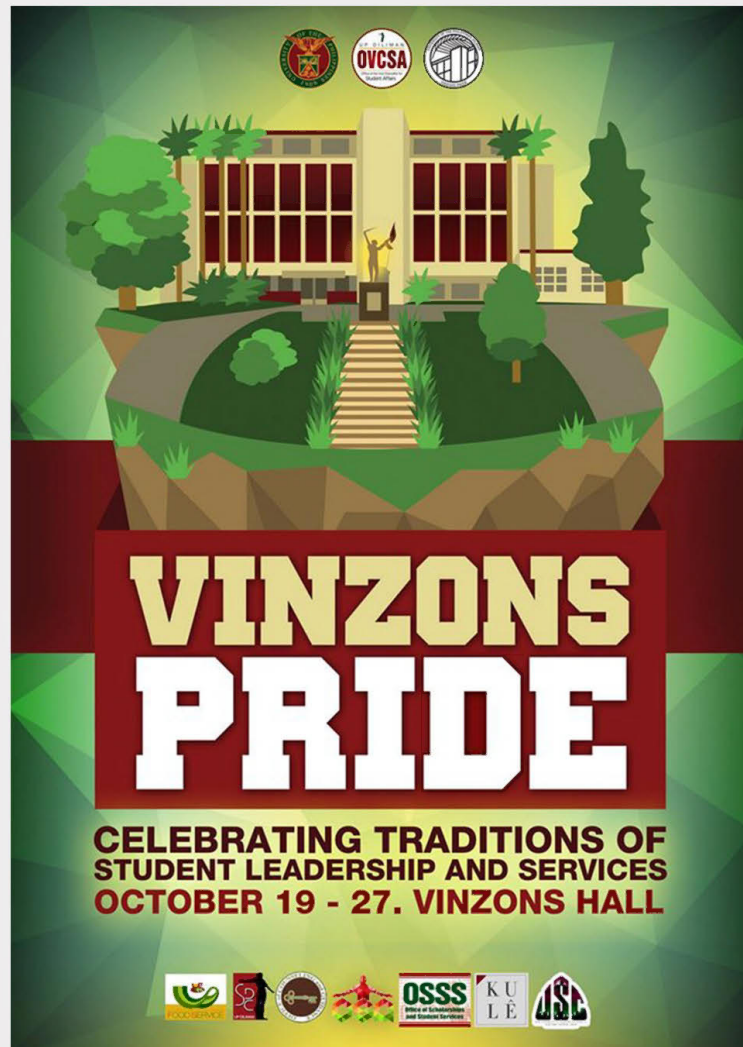


Atty. Renato "Jun" C. Samonte, Jr. probably knows all the corners inside a courtroom like the palm of his hand. Atty. Jun obtained his degree in Political Science from Ateneo De Manila University before he finished his Bachelor of Laws courses in San Beda College. He was admitted to the Philippine Bar in 1982. A trial lawyer since then, Atty. Jun began his legal career honing his skills in court procedure, trial techniques and arguments.

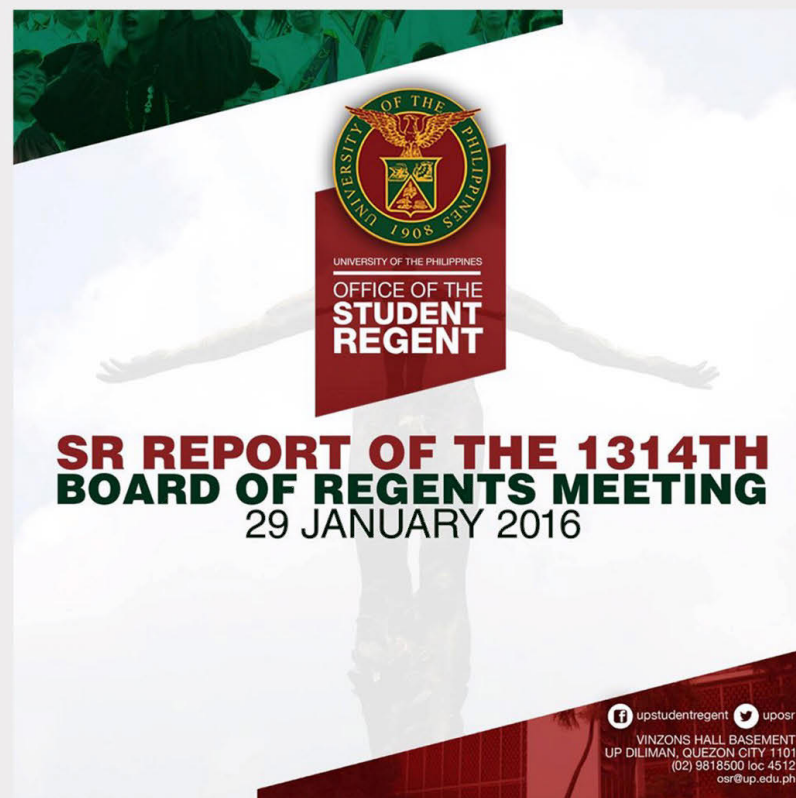
He then worked as the legal counsel and consultant of various establishments and corporate entities to complement his stint as Senior Associate with Dakila F. Castro & Associates Law Offices and as Managing Partner for Samonte Felicen Tria Samonte Law Offices.

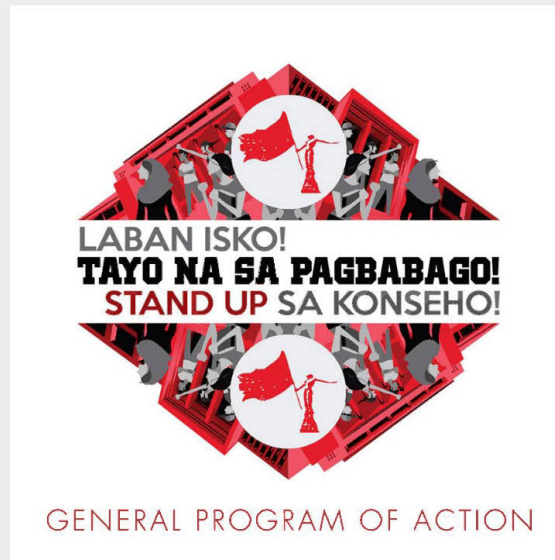


Nonetheless, Atty. Jun believes that the legal matters inside the courtroom made the most sense and appeal to his lawyering. Thus, in November 2012, he accepted his appointment to be the Provincial Prosecutor of Bulacan. In July 2018, he also agreed to be the Acting Senior Deputy State Prosecutor and Chairperson for the Special Projects Division of the Department of Justice's National Prosecution Service.



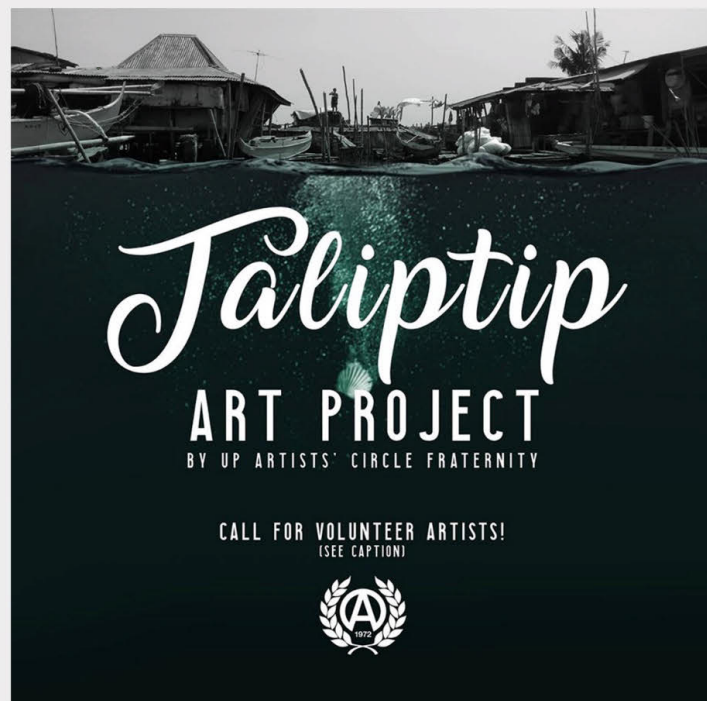


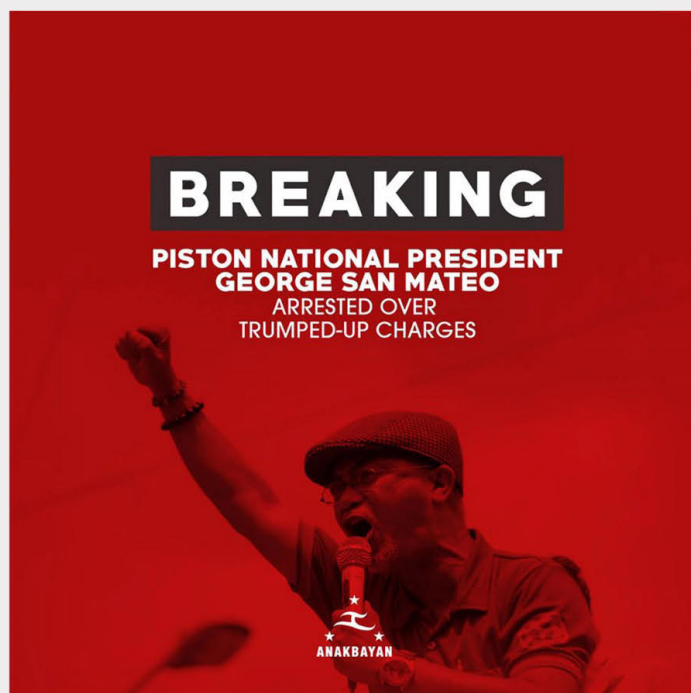
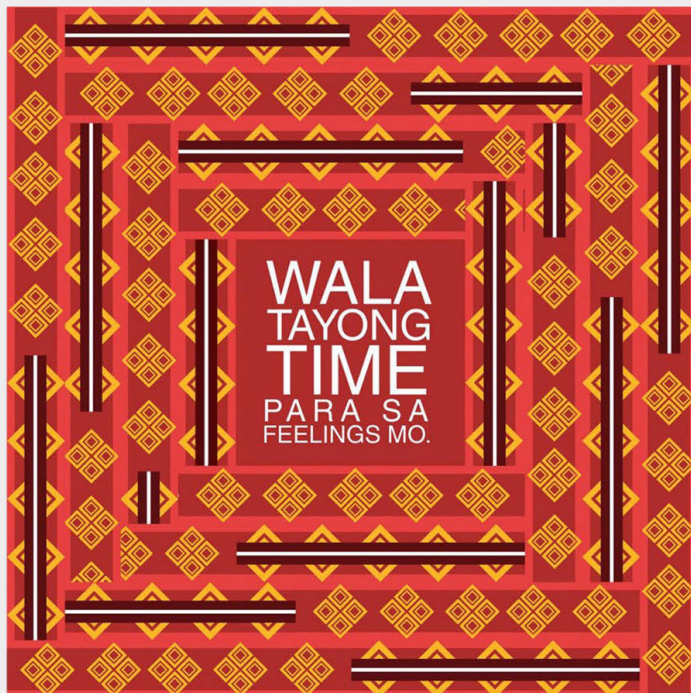












CALL FOR SUPPORT

The farmers of Lupang Ramos are in immediate need of the following:

- Non-perishable goods (i.e. canned goods, instant noodles)
- Toiletries
- First-Aid kits
- Medicine
- Financial Aid
- Drinking water

Contact 09323786469 and 09150560162 to schedule a meet-up and for the bank account number.
#StandWithFarmers #HandsOffLupangRamos

ANAKBAYAN LFS

PAPAANO KINAKAWAWA NG NUTRIASIA INC. ANG KANILANG MGA MANGGAGAWA?

100 REGULAR 1400 KONTRAKTUAL

WALANG SEGURIDAD SA TRABAHO

615 PHP LANG ANG KANILANG SINASAHOD. KASAMA ANG OVERTIME.

MAHIGIT KUMULANG 27 MILLION PHP ANG KINIKITA NG NUTRIASIA INC. KADA ARAW

5 MINUTO LANG NG PAGGAWA ANG BINABAYARAN

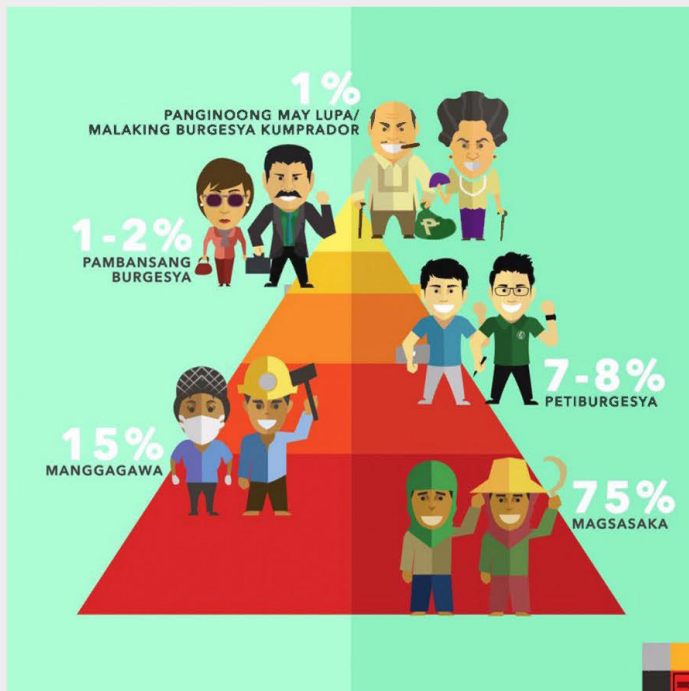
SA 12 ORAS NG TRABAHO

BAWAL MAG-UNYON

TINATANGGAL ANG MGA NAAAKSIDENTE SA LOOB NG PAGAWAAN

KAYA MAKATWIRAN ANG MAGWELGA!

ANAKBAYAN



#FREEEDUCATION #JUSTPEACE

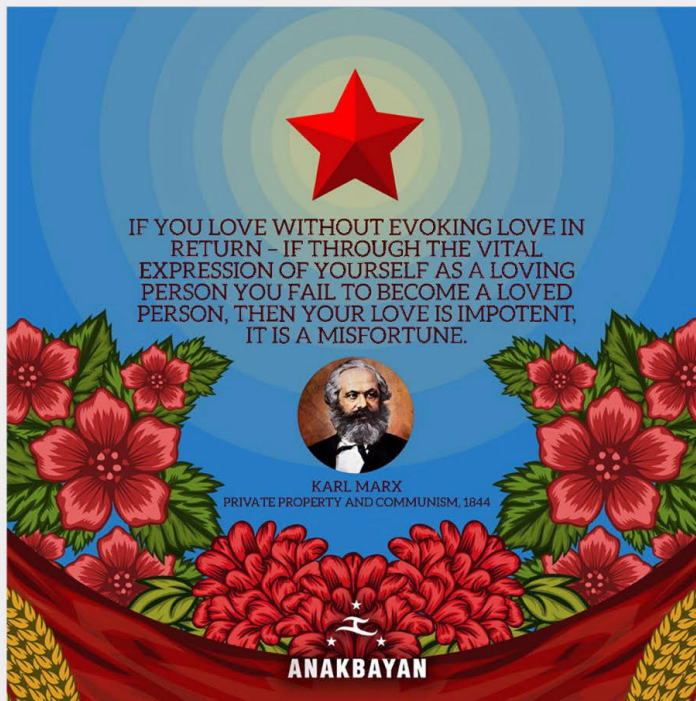
RESUM PEACE TAKES NOW!

ANAKBAYAN LFS

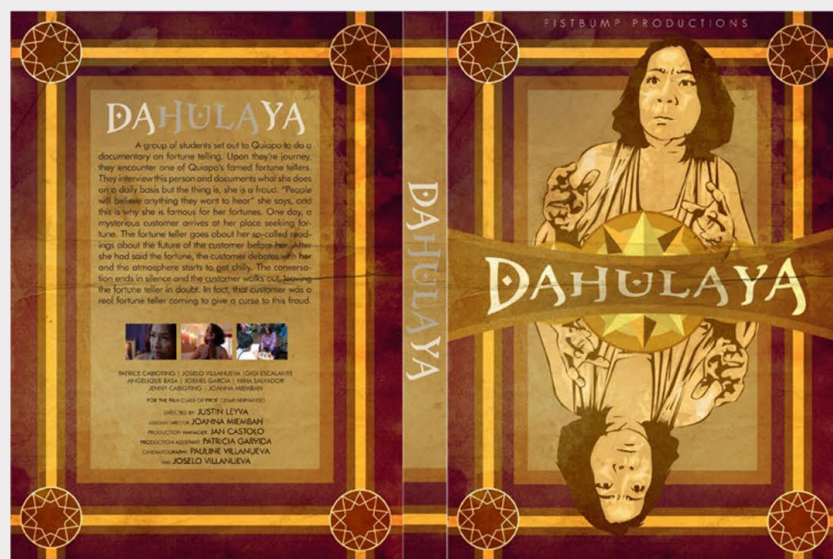
KABATAAN PARTYLIST

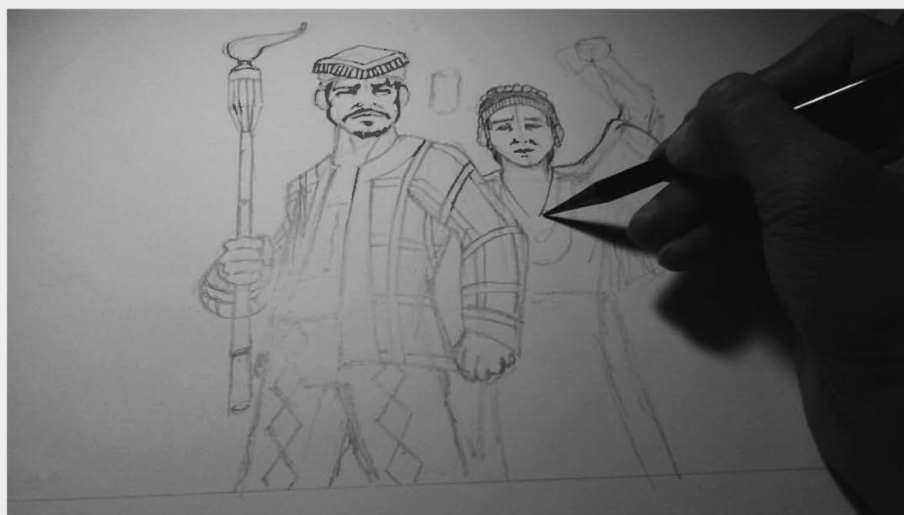
NUSP

CEGP







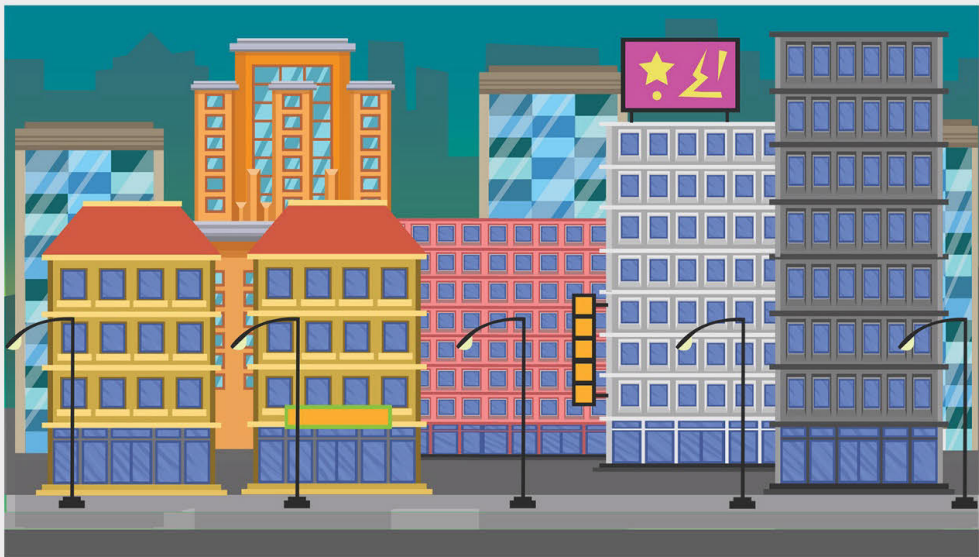












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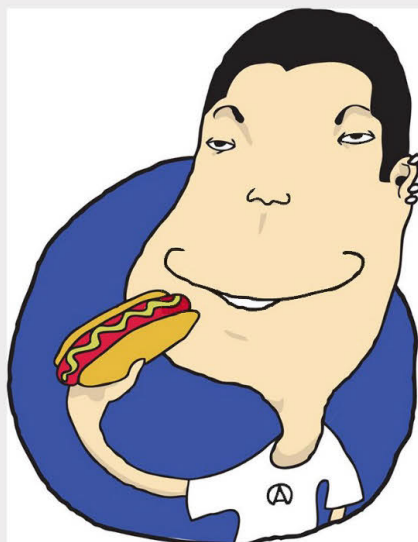
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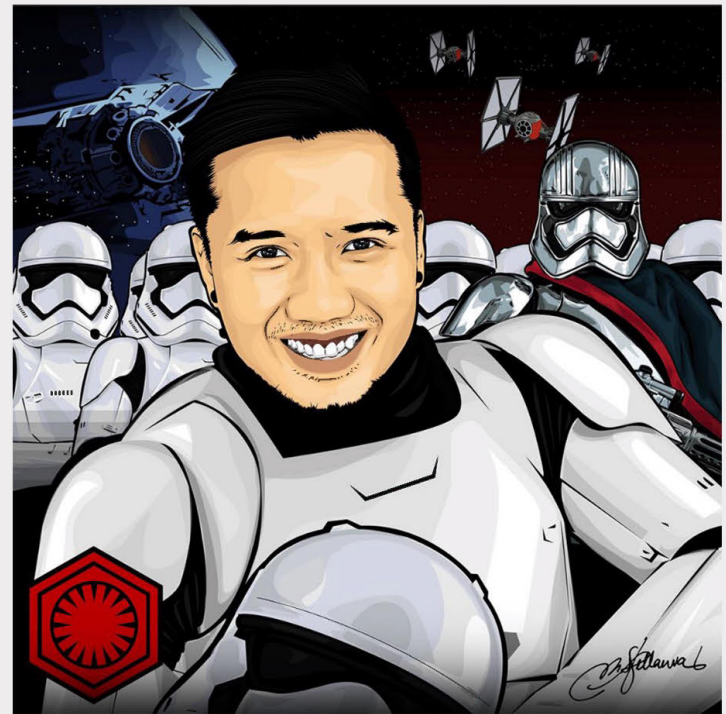
D I G I T A L I L L U S T R A T I O N S

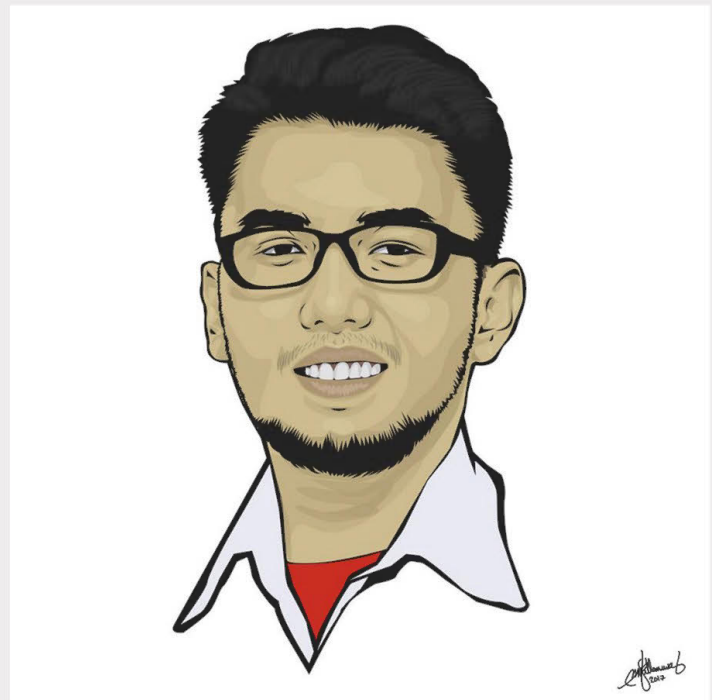
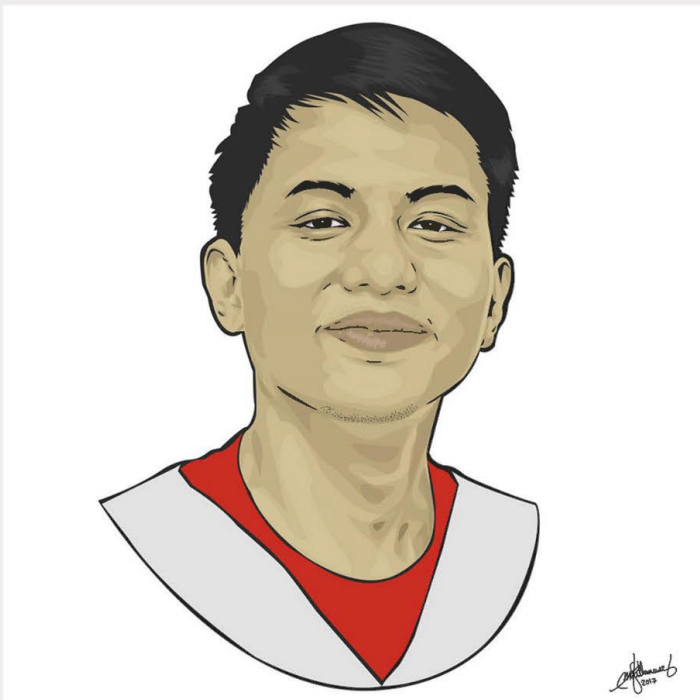
these are some of my
best digital illustrations.

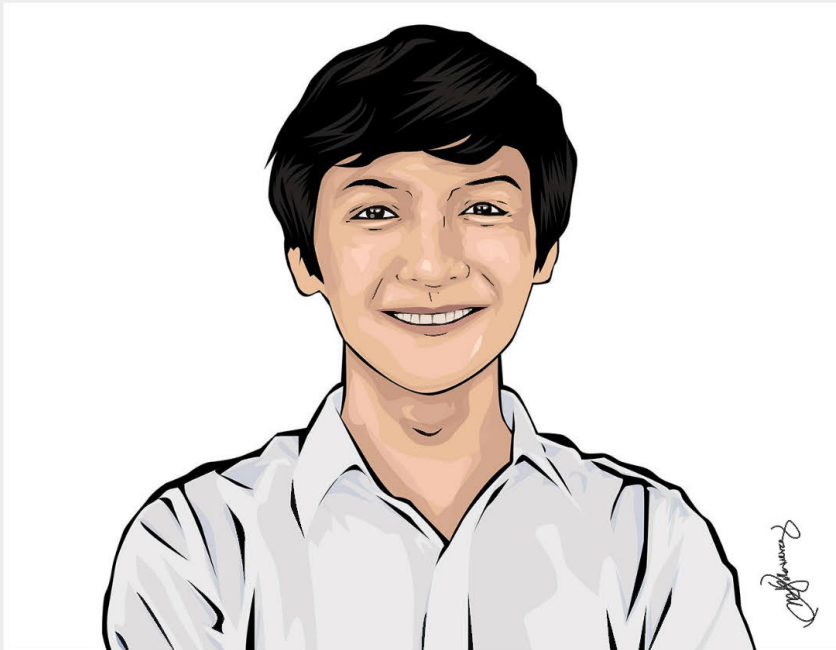


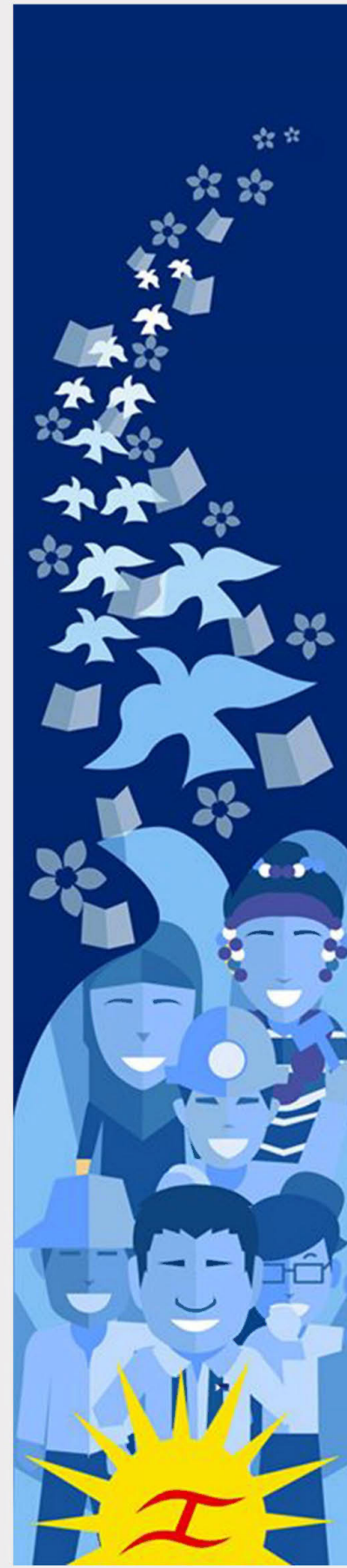


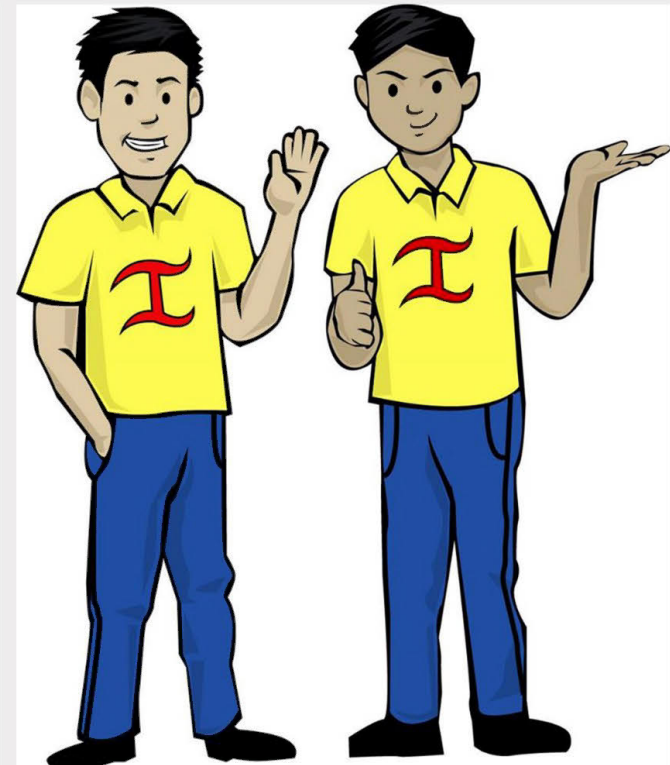


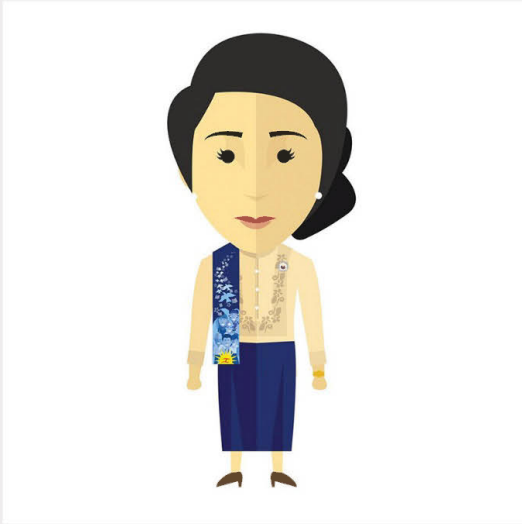


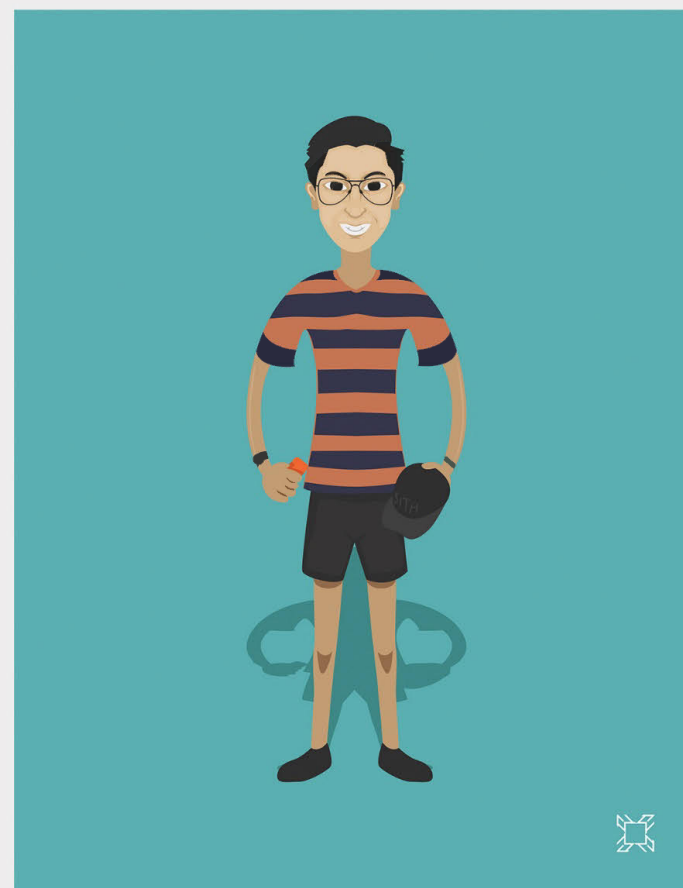
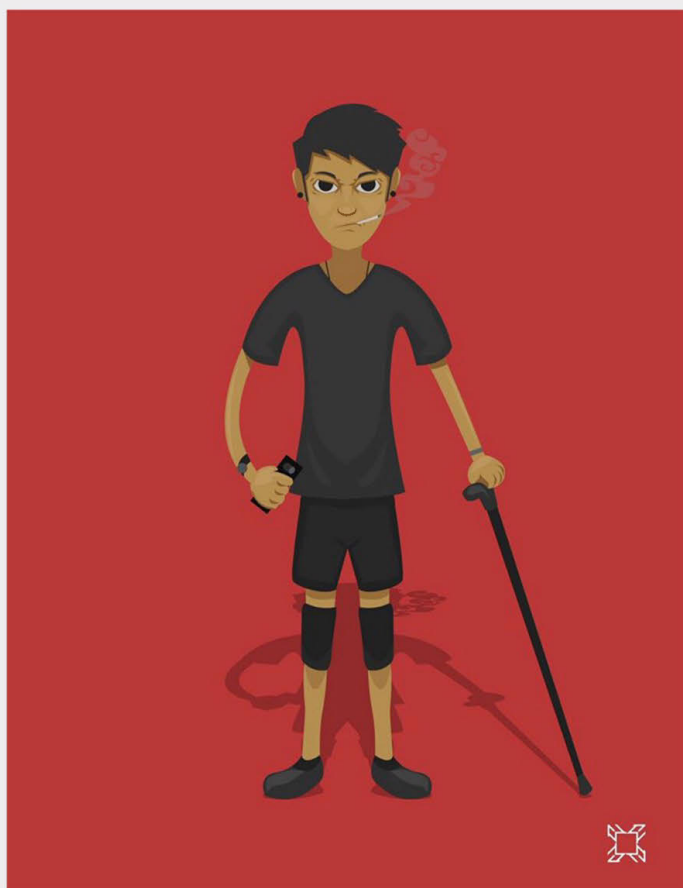
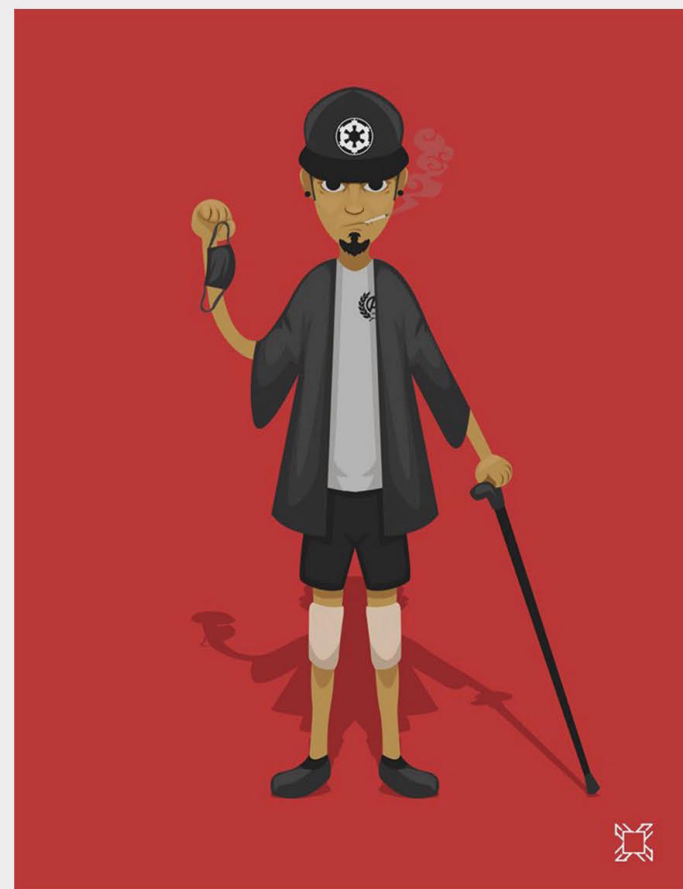










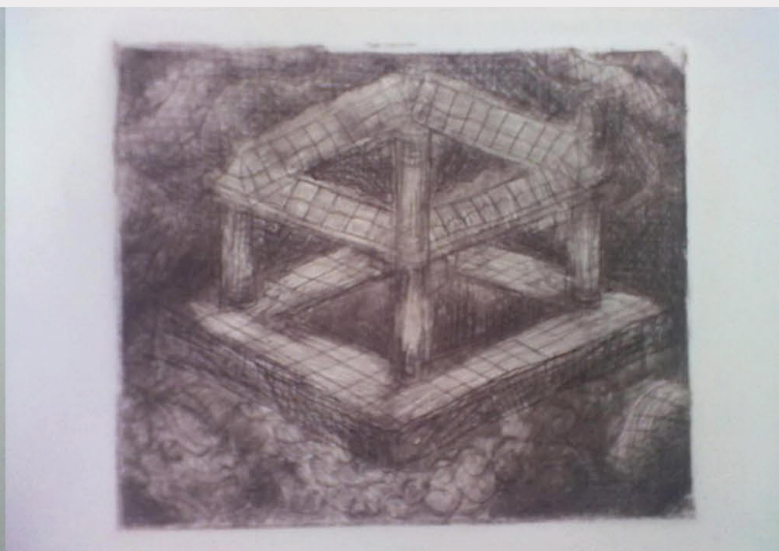
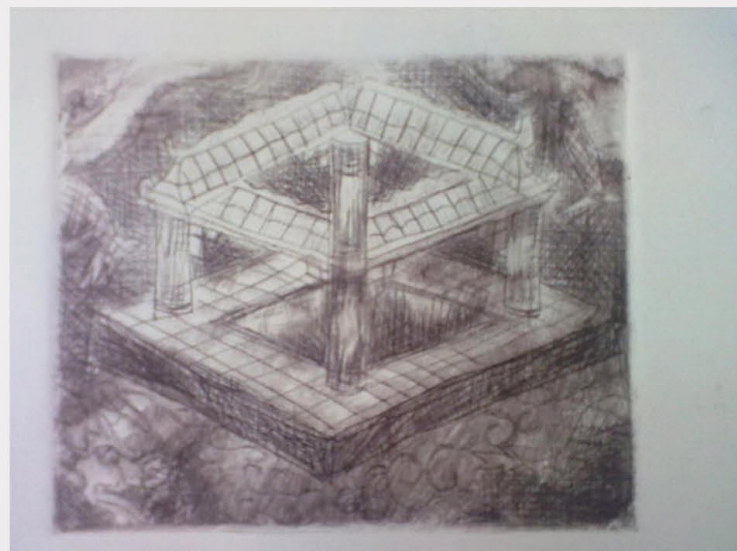
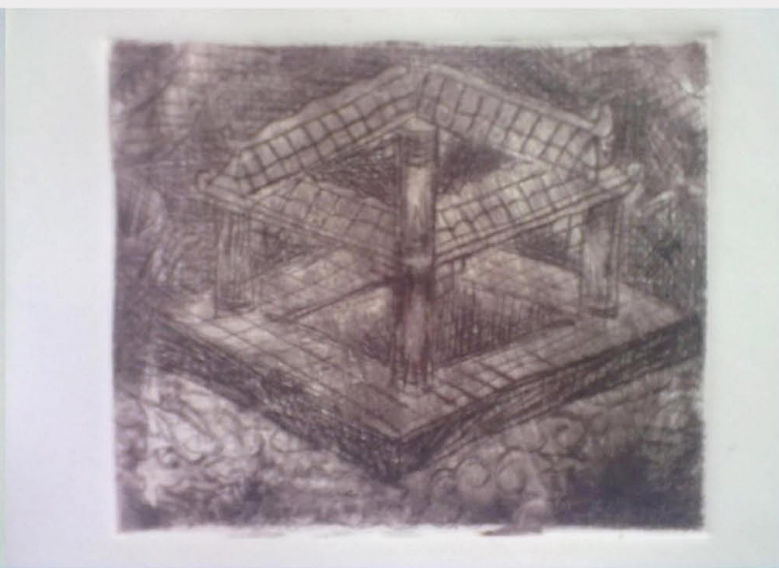
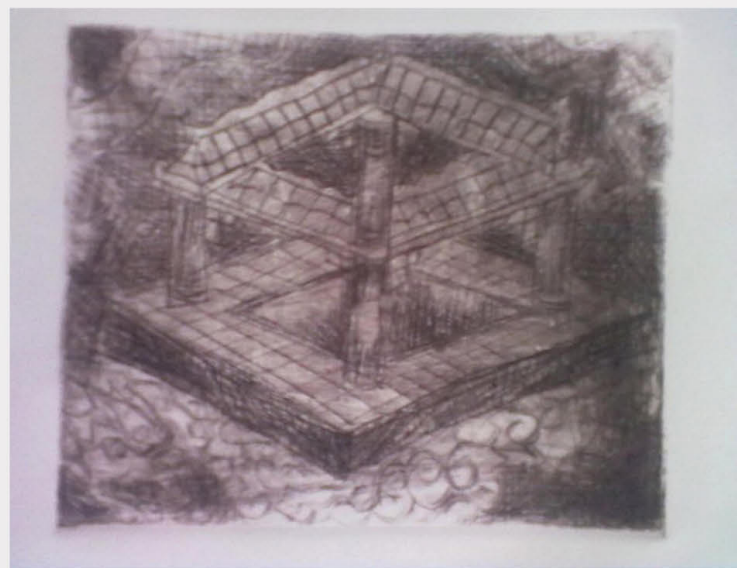




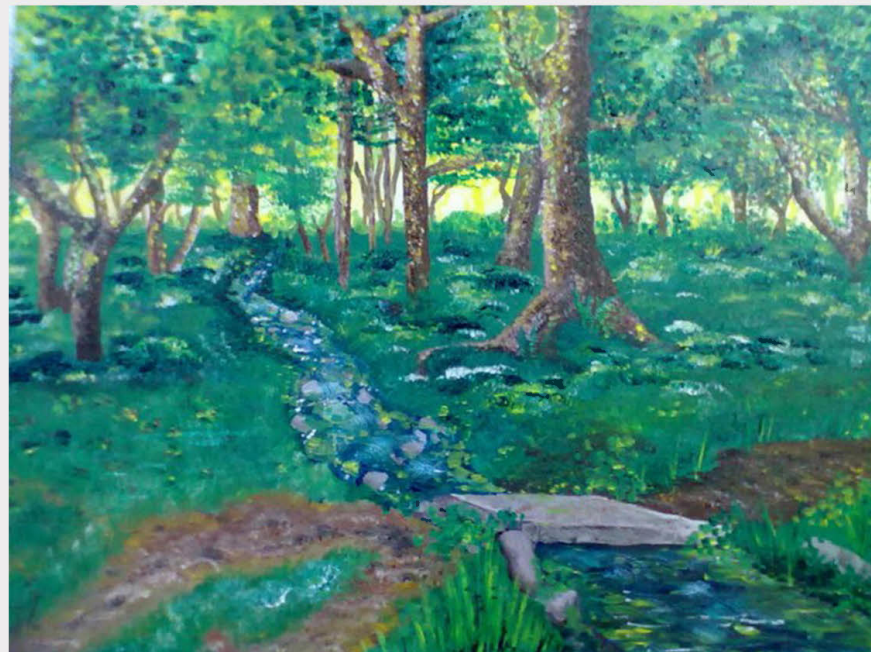


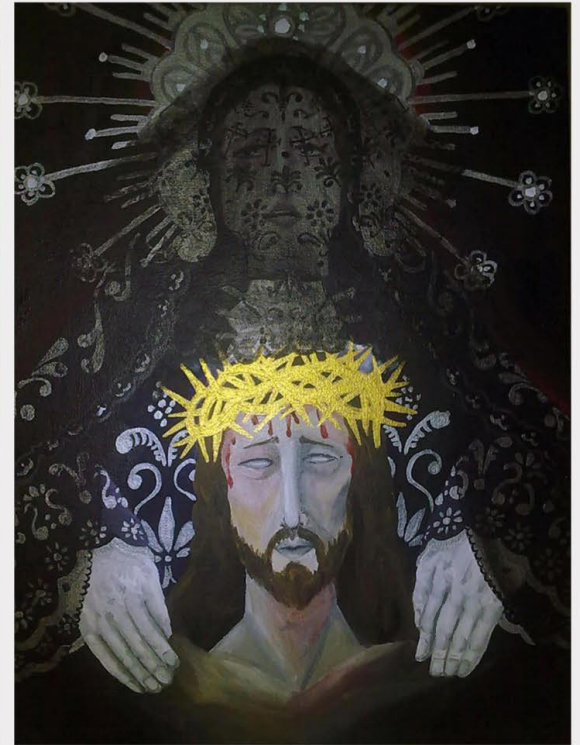
T R A D I T I O N A L A R T

these are some of
paintings, prints



















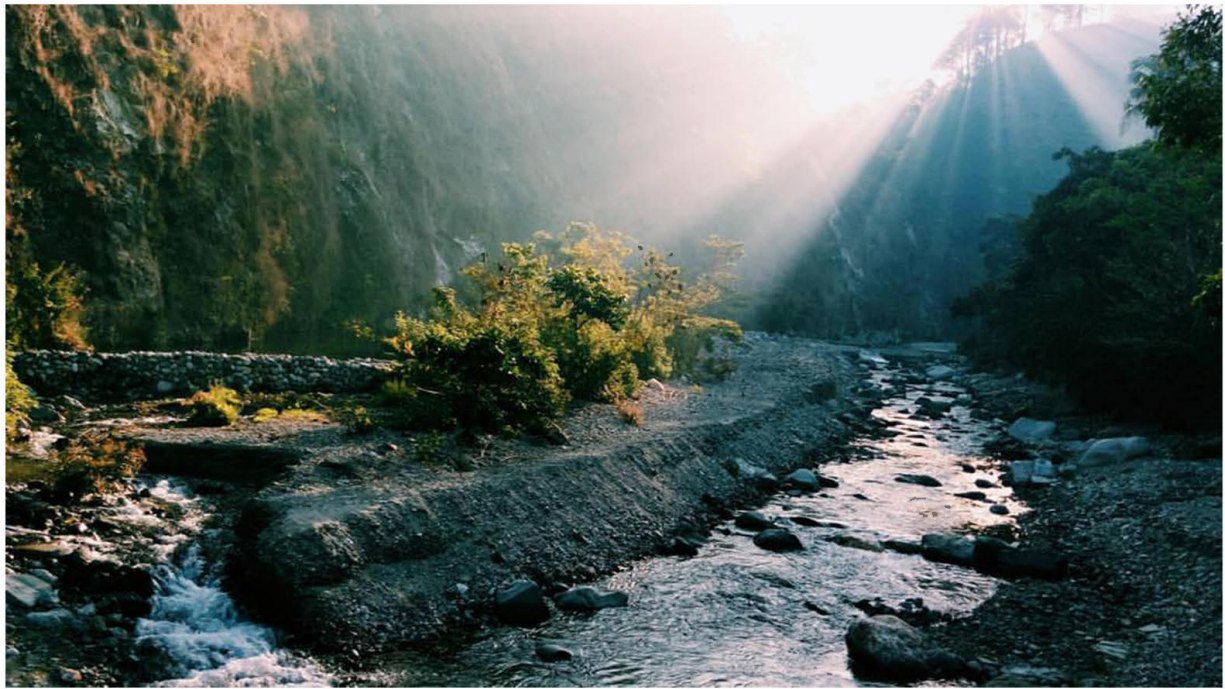
P H O T O G R A P H S

Some phone and DSLR shots







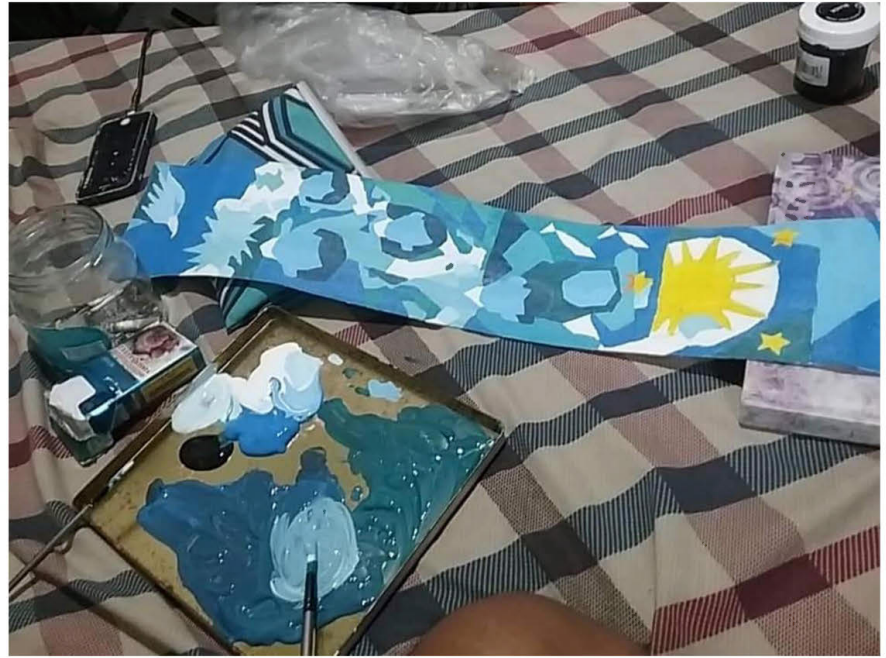




OTHER PROJECTS

Arts and Design Classes and Workshops
as an Art Teacher/Tutor
and a Resource Speaker/Mentor
in Graphic Design





HAND-PAINTED SASH OF KABATAAN PARTYLIST REP. SARAH ELAGO FOR #SONA2019

"Blue not only reflects our country's abundant coastal and marine resources, **but also represents our hope that springs eternal from the victories of those before us who have long fought for a truly independent and prosperous Philippines.**"

SUMAMA SA SONA!

JULY 22, 11 AM, CHR

#WakaSONA
#SasamaKami



CNN Philippines
@cnnphilippines

Kabataan Rep. Sarah Elago wears a hand-painted blue sash showing the youth party's commitment to safeguard the West Philippine Sea and defend Philippine sovereignty bit.ly/2y2Lwae | @XaveGregorio

#SONA2019









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